

Liebster Gott, wann werd' ich sterben

Dearest God, when wilt Thou call me

16. Sonntag nach Trinitatis

XVI Trinity

1. [Chor]: Chor; Fl. trav., Ob. d'amore I/II; Str.; Cont. (Corno col Sopr.)

45 *)

47

49

4. Aria: Basso; Fl. trav.; Str.; Cont.

○

[Doch wei - chet, ihr tol - len, ver - geb - lichen Sor - gen]

3

5

9

*) Lautmalerische Imitation eines Totenglöckchens (entsprechend BWV 198/4)
Onomatopoeic imitation of a funeral bell (corresponding to BWV 198/4)

O ewiges Feuer, o Ursprung der Liebe

Kantate BWV 34

O Fire Everlasting, O Well-Spring of Rapture

am Pfingstfest

Whitsunday

3. Aria *): Alto; Fl. trav. I/II **); Str.; Cont.

45

f [Wohl euch, ihr aus - er - wähl - ten See - len,

die Gott zur Woh - nung aus - er - sehn] *pp*

50

53

*) Diese Arie erscheint (mit verändertem Text) als Nr. 5 in der gleichnamigen Trauungskantate BWV 34a.
This aria appears (with modified text) as No. 5 in the Wedding Cantata BWV 34a bearing the same title.

**) Die beiden Flöten laufen vorwiegend mit den beiden Violinen in Oktaven parallel.
The two flutes proceed, for the most part, in consecutive octaves with both violins.

Ich armer Mensch, ich Sündenknecht

A feeble soul, a slave of sin

22. Sonntag nach Trinitatis

XXII Trinity

1. [Aria]: Ten.; Fl. trav., Ob. d'amore; Vl. I/II; Cont.

Measures 1-12 of the first aria. The music is in G minor, 3/4 time. It features a melodic line with various ornaments and a steady accompaniment. Measure numbers 6 and 12 are indicated in boxes.

3. Aria: Ten.; Fl. trav.; Cont.

Measures 1-12 of the third aria. The music is in G minor, 3/4 time. It features a melodic line with various ornaments and a steady accompaniment. Measure numbers 3, 5, 7, 10, and 12 are indicated in boxes. The lyrics "Er - bar - me - dich" are written under the first measure. A trill is marked with a bracket and "tr" in measure 5. A footnote at the bottom left shows a musical example for a trill: *) [musical notation].