

BILLIE JEAN

Words and Music by Michael Jackson

♩ = 120

N.C. (F#m) F#m G#m/F# F#m7 G#m/F#

(Drums) (Bass) (Synth.)

Play section x4 Play section x2

6

1. She was more like a beau - ty queen from a mov - ie scene.
2. For for - ty days and for for - ty nights, law was on her side.

8

I said don't mind, but what do you mean I am the one who will dance
But who can stand when she's in de - mand, her schemes and plans, 'cause we danced

11

on the floor in the round? She said I am the one
on the floor in the round. So take my strong ad -

14

who will dance on the floor in the round.
- vice: just re - mem - ber to al - ways think twice. (Don't think

17

She told me her name was Bil - lie Jean as she caused a scene.
She told my ba - by we danced till three, and she looked at me,
twice, don't think twice.)

20

Then ev - 'ry head turned with eyes that dreamed of be - ing the one
then showed a pho - to, my ba - by cried, his eyes were like

HANDBAGS AND GLADRAGS

♩ = 68

Guitar capo 1st fret

Words and Music by Mike D'Abo





(Oboe)



7



1. Ev - er see a blind man cross the road____ try'n' to make the oth - er side?____
 2. Once I was a young man_____ and all I thought I had to do was



9



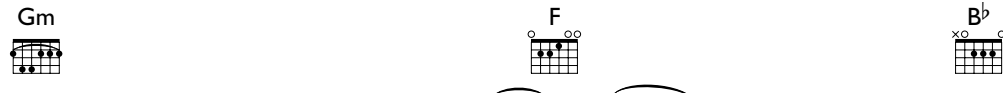
smile.____ Ev - er see a young girl grow - ing old____
 Well, you are still a young girl



12



____ try'n' to make her-self a bride?____
 and you bought ev - 'ry-thing in____ style.____



15



So what be - comes of you____ my____ love____ when they have fin - 'lly
 So once you think you're in,____ you're____ out,____ 'cause you don't mean a



18




stripped you of____ the } hand-bags and the glad - rags that your poor____ old gran-dad had to sweat to buy____
 sin-gle thing with-out the }



21

(Sing 1° only)



____ you, yeah,____ yeah.____



27



3. Sing a song of six-pence for your sake____ and drink a bot-tle full of____ rye.____

TAKE YOUR MAMA

Words and Music by Scott Hoffman and Jason Sellards

♩ = 80

(Acoustic Guitar)

1. When you
2. It's a

grow up liv - in' like a good boy ought - a and your
strug - gle, liv - in' like a good boy ought - a in the

ma - ma takes a shine to her best son, some - thing
sum - mer, watch - in' all the girls pass by. When your

diff - 'rent all the girls they seem to like you 'cause you're
ma - ma heard the way that you'd been talk - ing, I tried to

hand - some, like to talk and a whole lot of fun. But now your
tell you that all she'd wan - na do is cry. Now we

I.

girl is gone a - miss - in' and your house has got an emp - ty bed. The folks - 'll

won - der 'bout the wed - ding, they won't lis - ten to a word you said. We're gon - na