

Music from a House of Crossed Desires

JOHN WOOLRICH

♩ = 120

Woodwinds:

- Piccolo:** 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *fff*.
- Oboe:** 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *fff*.
- Clarinet in Eb:** 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *fff*.
- Bass Clarinet:** 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *pp* → *fff*, *fff*, *fff*.
- Contrabassoon:** 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *pp* → *fff*, *fff*, *p* → *fff*.

Brass:

- Horn in F:** 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *ffff*, *fff*. Includes whistle and horn cues.
- Trumpet in C:** 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *ffff*, *fff*. Includes whistle and trumpet cues.
- Trombone:** 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *pp* → *fff*, *p* → *fff*, *fff*.
- Tuba:** 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *pp* → *fff*.

Percussion:

- Percussion 1:** Bass Drum, Crotales. Dynamics: *pp*, *fff*, *fff*.
- Percussion 2:** Tam-tam. Dynamics: *pp*, *fff*.

Piano:

- 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *ffff*, *fff*.

Strings:

- Violoncello:** 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *pp* → *fff*, *fff*, *pizz.* *fff*, *arco* *fff*.
- Double bass:** 4/8, 3/8, 5/8, 4/8, 3/8, 2/8. Dynamics: *pp* → *fff*, *fff*, *fff*.

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Picc. *ff*

Ob. *ff*

E♭ Cl. *ff* to Soprano Saxophone

B. Cl.

Cbsn

Hn

Tpt

Tbn. *ff*

Tba

Perc. 1 Crotales *ffff*

Perc. 2 Suspended Cymbal *p* $\longrightarrow$ *fff*

Pno *ffff*

Vc.

Db.

5/4 3/8

15 8

85

$\text{♩} = 152$

G

$\text{♩} = 72$

Picc. *fff*

Ob. *fff*

E♭ Cl. *fff*

B. Cl. *pp* $\rightarrow$ *fff* *fff*

Cbsn *fff* *pp* $\rightarrow$ *fff*

Hn *fff*

Tbn. *mf* $\rightarrow$ *fff*

Tba *fff* *p* $\rightarrow$ *fff* *pp* $\rightarrow$ *fff*

Perc. 1 Crotales *fff*

Perc. 2 Bass Drum *p* $\rightarrow$ *fff* *pp* $\rightarrow$ *fff*

Pno *fff*

G

$\text{♩} = 152$

$\text{♩} = 72$

Vc. *pp* $\rightarrow$ *fff*

Db. *pp* $\rightarrow$ *fff*

122

Picc. *fff*

Ob. *p* *fff* *p* *fff* *p* *fff*

E♭ Cl. *p* *fff* *p* *fff* *p* *fff*

B. Cl. *fff* *flz.* 3 *fff*

Cbsn *fff*

Hn *f*

Tpt *f*

Tbn. *fff*

Tba *p* *ff* *fff*

Pno *fff* 8 5

Vc. *fff*

Db. *fff* slap pizz. arco *p* *fff*

170

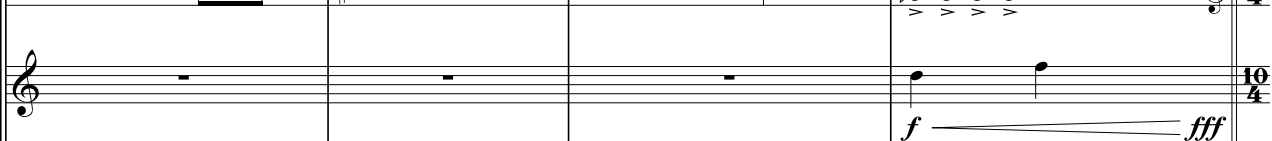
Picc.  10/4

Ob.  10/4

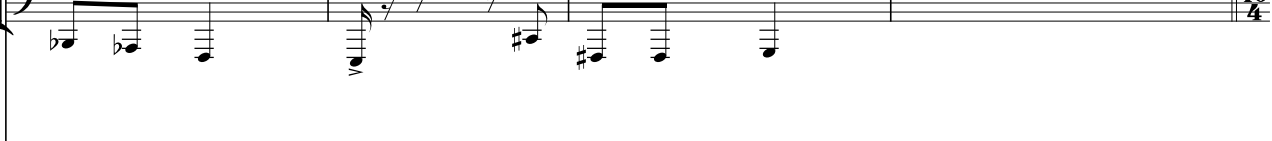
E♭ Cl.  10/4

B. Cl.  10/4

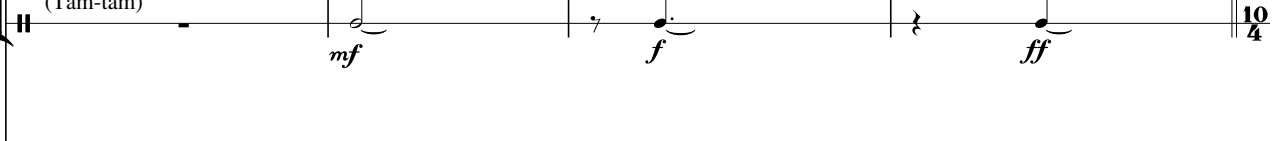
Cbsn  10/4

Hn  10/4

Tpt  10/4

Tbn.  10/4

Tba  10/4

Perc. 1 (Tin Cans)  10/4

Perc. 2 (Tam-tam)  10/4

Pno  10/4

Vc.  10/4

Db.  10/4

mf *f* *ff*

5

8