

Die ersten Studien für Viola

Les premières Etudes pour Alto

— The first Studies for Alto

Nº 1

Rich. Hofmann, Op. 86

Allegro moderato

Jede Etude soll in verschiedenen Tonstärkegraden als: *p*, *mf* und *f*, sowie mit den durch a, b, c, d, e bezeichneten Stricharten studiert werden.

Every Study is to be played *p*, *mf*, *f* and with the following bowings.

Nº 12

Tempo di marcia

The musical score is written in bass clef with a key signature of one flat (B-flat) and common time (C). It consists of ten staves of music. The tempo is marked "Tempo di marcia". The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Some measures contain slurs or accents. The score is a single melodic line.

Nº 18

Allegretto ma non troppo

The musical score for N° 18, Allegretto ma non troppo, is written in 12/8 time and consists of ten staves of music. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'V' (forte) and '4' (quadruple). The score is written in a single system with ten staves.