

MY NAME IS TIAN

DON'O KIM

ANNE BOYD

Lento ♩ = ca. 76

Musical score for the first system, measures 1-4. The score includes parts for Soprano, Flute, Viola, Harp, and Percussion.

SOPRANO: Rests in measures 1-4.

FLUTE: Measures 1-4. Dynamics: *p* (measure 1), *mp* (measure 3), *pp* (measure 4).

VIOLA: Rests in measures 1-4.

HARP: Measures 1-4. Dynamics: *p* (measure 1), *mp* (measure 3). Includes a chord diagram for measures 1-2: EFGA / BCD.

PERCUSSION: Measures 1-4. Includes *Tan-tan* and *rim* in measure 4. Dynamic: *mp*.

5

Musical score for the second system, measures 5-8. The score includes parts for Soprano, Flute, Viola, Harp, and Percussion.

Sopr.: Rests in measures 5-8.

Flt.: Measures 5-8. Dynamics: *mp* (measure 5), *p* (measure 6), *mf* (measure 7), *ppp* (measure 8).

Vla.: Measures 5-8. Dynamics: *mp* (measure 5), *mf* (measure 7), *pp* (measure 8).

Harp: Measures 5-8. Dynamic: *mp* (measure 5).

Perc.: Measures 5-8. Includes *Glock.* in measure 5.

45 a tempo

Sopr. *mp* A - no - ther

Alto flt. *f* *p sub.* *mp*

Vla. *f (poss.)* *p sub.* *mp*

Hr. *f* *p sub.* *mp*

Arc. *f*

Sopr. *mf* *mp* war, A - no - ther war, E - ver man - ly, e - ver

Alto flt. *ppp* *mp* *mf* *mp*

Hr. *mf* *mp*

Sopr. *mf* *f* *mp* righ - teous For - e - ver grand a cause. A - no - ther

Alto flt. *mf* *mp*

Hr. *mf* *f* *mp*

15

mf

Sopr. *I — sing — I — sing —*

Alto flt. *mf*

Vla. *mf*

Hp. *p* *mf*

Perc.

20

mp *f*

Sopr. *I — sing — I — sing —*

Alto flt. *f* *mf*

Vla.

Hp. *mp*

Perc.