

TEMPORAL VARIATIONS

I THEME

Andante rubato ($\text{♩} = \text{c.56}$)

BENJAMIN BRITTEN (1936)
orchestrated by COLIN MATTHEWS (1993)

Oboe 

Violin I

Violin II

Viola 

Cello 

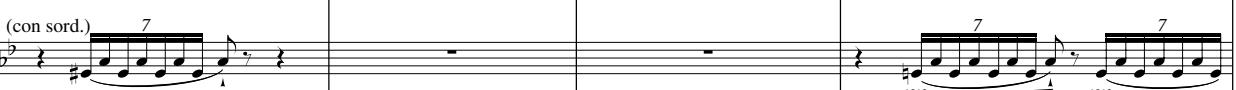
Double bass 



Ob. 

Vln. I

Vln. II

Vla. 

Vc. 

Db. 

IV EXERCISES

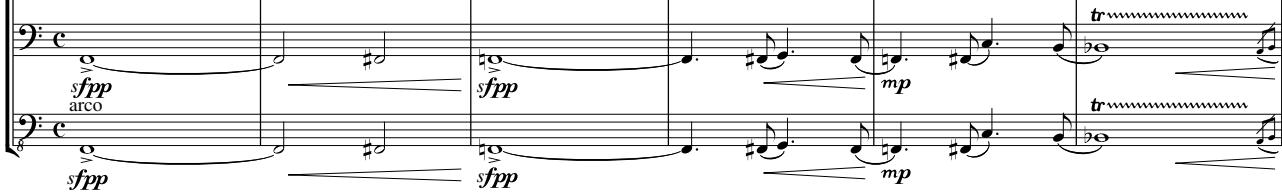
Allegro molto e con fuoco ($\text{d} = \text{c.92}$)
sempre staccatiss.

Ob. 

Vln. I

Vln. II

Vla.

Vc. 

Db. 

Ob. 

Vln. I

Vln. II

Vla. 

Vc. 

Db. 

Ob. 

Vln. I

Vln. II

Vla. 

Vc. 

Db. 

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poco lento

Ob.

Vln. I con sord. (2 desks) (1st half)

Vln. II con sord.

Vla. con sord.

Vc. con sord.

Db. Solo arco pp tasto

tutti div. ppp tutti pizz. ppp

pp 6 arco pizz.

pp arco pizz.

tutti pizz. pp

VIII POLKA

Tempo di Polka - Allegro ($\text{♩} = \text{c.}108$)

Ob. $p \text{ espress.}$ f

Vln. I senza sord. f pizz. f p

Vln. II senza sord. arco, poco sul pont. f p

Vla. senza sord. f

Vc. senza sord. arco, poco sul pont. f p

Db. arco 3 mf p