

# TEMPORAL VARIATIONS

## I THEME

Andante rubato (♩ = c.56)

BENJAMIN BRITTEN (1936)

orchestrated by COLIN MATTHEWS (1993)

First system of the musical score for 'I Theme'. It includes staves for Oboe, Violin I, Violin II, Viola, Violoncello, and Double bass. The Oboe part begins with a melodic line marked *pp espress.* and *ten.*, followed by *pp* and *morendo*, ending with *pp*. The string parts (Viola, Violoncello, and Double bass) play a rhythmic pattern of eighth notes, marked *pp* and *con sord.* with a *7* (sevens) fingering. The Violin parts are silent in this system.

Second system of the musical score. The Oboe part continues with a melodic line marked *pp* and *più*, with *ten.* markings. The string parts (Viola, Violoncello, and Double bass) continue with the rhythmic pattern, marked *pp* and *con sord.* with a *7* fingering. The Violin parts remain silent.

IV EXERCISES

Allegro molto e con fuoco (♩ = c.92)  
sempre staccatiss.

Ob. *mf* *cresc.*

Vln. I

Vln. II

Vla.

Vc. *sfp* arco *sfp* *mp* *tr*

Db. *sfp* *sfp* *mp* *tr*

Ob. *f* *f* *f*

Vln. I

Vln. II

Vla. unis. arco *mp* *sf* *tr*

Vc. *sf* *mp* *tr* *3* *sf* *mp* *sf* *tr*

Db. *sf* *mp* *tr* *3* *sf* *mp* *sf* *tr*

Ob. *f* *f* *cresc.* *f* sempre *fp* *tr*

Vln. I

Vln. II

Vla. *sf* *sf* *f* *mf* *tr*

Vc. *sf* *sf* *f* *mf* *tr*

Db. *sf* *sf* *f* *mf* *tr*

214 *poco lento*

Ob. *pp* *pp*<sup>3</sup>

Vln. I (2 desks) *pp* *ppp* tutti div.

Vln. II (1st half) *pp* *ppp* tutti pizz.

Vla. con sord. *pp* *pp* 6

Vc. con sord. *pp* *pp* arco pizz.

Db. Solo arco *pp* *pp* *pp* tutti pizz.

### VIII POLKA

Tempo di Polka - Allegro (♩ = c. 108)

Ob. *p espress.* *f*

Vln. I *f* *f* *p*

Vln. II *f* *f* *p*

Vla. *f* *f* *p*

Vc. *f* *f* *p*

Db. *mf* *p*