

- ∅ exactly in tune with the open string of the same name
 ↑ tune high, or relative to natural above
 ↓ tune low, or relative to natural below
 P4 Perfect fourth
 P5 Perfect fifth
 ↔ midway (in pitch) between the notes either side
 ↔ tune midway like a keyboard

G

major

minor

A♭

major

G♯

minor

A

major

minor

B♭

major

minor

B

major

minor

C

major

P4 above G P4 above C P5 above B

minor

P4 above G P4 above C P5 above B

Scales

120

etc.

legato

etc.

etc.

etc.

Arpeggios

120

III

8va

II

III

8va

II

III

8va

II

III

8va

II

III

8va

II