

Nr. 1. Die Beredsamkeit

(Lessing)

Jos. Haydn
(1732 - 1809)

Allegretto

Sopran
Freun - de, Was-ser ma-chet stumm, Was-ser ma-chet stumm, stumm,

Alt
Freun - de, Was-ser ma-chet stumm, Was-ser ma-chet stumm, stumm,

Tenor
Freun - de, Was-ser ma-chet stumm, ma-chet stumm, stumm,

Baß
Freun - de, Freun-de, Was-ser ma-chet stumm, stumm,

Klavier

④

stumm, ler - net die - ses an den Fi - schen, ler - net die - ses an den

stumm, ler - - - net die - - ses, ler - -

stumm, Freun - - - de, ler - net die - -

stumm, ler - net die - ses an den Fi - schen,

⑦

Fi - - schen, doch beim Wei - ne kehrt sich's um, kehrt sich's um, die - ses

- net die - ses an den Fi - schen, doch beim Wei-ne kehrt sich's

- ses ler-net die-ses an den Fi - schen,

ler-net die-ses an den Fi - - schen,

Nr. 4. Der Augenblick

(Ramler)

Poco Adagio

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Poco Adagio'. The lyrics are: 'In-brunst, Zärt-lichkeit, Ver-stand, Schmeiche-lei-en, Sorgen, Trä - - nen'. The piano part includes dynamic markings like *p*, *f*, and *sf*.

Poco Adagio

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'zwin - - gen nicht die Gunst der Schö - nen, schaf - fen uns nicht'. The piano part includes dynamic markings like *f* and *sf*. There are measure numbers 9 and 10 indicated above the staves.

Third system of the musical score. It continues the vocal and piano parts. The lyrics are: 'ih - re Hand, nicht ih - re Hand, nicht ih - re Hand; nur ein günst'ger Au - genblick, schaf - - fen uns nicht ih - re Hand; nur ein günst'ger Au - genblick, ih - re Hand, nicht ih - re Hand, nicht ih - re Hand; nur ein günst'ger Au - genblick, schaf - fen uns nicht ih - re Hand, nicht ih - re Hand;'. The piano part includes dynamic markings like *p* and *f*. There are measure numbers 13 and 14 indicated above the staves.

Nr. 9. Wider den Übermut

(Gellert)

Poco Adagio

Piano introduction in A major, 3/4 time. The music features a series of chords and single notes in both hands, with dynamic markings of *p* (piano) and *f* (forte) alternating.

Vocal and piano accompaniment for the first vocal line. The vocal part begins at measure 7 with the lyrics: "Was ist mein Stand, mein Glück und je - de gu - te Ga - be?". The piano accompaniment continues with chords and single notes, marked with *p* and *f*.

Vocal and piano accompaniment for the second vocal line. The vocal part begins at measure 13 with the lyrics: "Ein un - ver - dien - tes, ein un - ver - dien - tes Gut, ein un - ver - dien - tes, ein un - ver -". The piano accompaniment continues with chords and single notes, marked with *p* and *f*. The vocal part is marked *mezza voce* and *f* (forte).