

1. Running very late!

Be on time ♩ = 72–80

All

Time seems to fly when I'm run-ning ve-ry late, I stayed in bed till half past eight.
I'm in a rush 'cause I'm run-ning ve-ry late, there is - n't time to clear my plate.

f

7

I lay a-round for far too long, now I am late and I must be gone!
I will be hun-gry la-ter on; no time to eat now: I must be gone!

Fine

11

I'm run-ning late, which is - n't great, I'll need to move at a ra-pid rate.

15

I'm run-ning late, so ve-ry late, time seems to fly when I'm run-ning late.

D.S. al Fine

22. Mind the gap!

Andante ♩ = 69

All

Mind the gap when you play all these notes; that's the way!

mf (2° *p*)

mf

con Ped.

(2° *p*)

7

1. Here are sharps, but don't moan; play a tone! 2. play a tone!

f

f

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23. A snail's tale

Snail's pace ♩ = 84

Vln.
Vla.
Cello

D. Bass

I'm Den - qua-vi-ous, I'm a love-ly snail. I move slim-i-ly

p

p

p

8^{va}

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57. When the sun begins to rise

All **Anthemic** ♩ = 92

f *V*

f *8^{vb}*

7 *p*

(8)

11 Vln. Vla. Cello *cresc.*

D. Bass *cresc.*

p *cresc.*

The musical score is for a piece titled '57. When the sun begins to rise'. It is marked 'All Anthemic' with a tempo of ♩ = 92. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system features a vocal line (labeled 'All') and a piano accompaniment. The vocal line begins with a rest, followed by a series of eighth and quarter notes, with a forte (f) dynamic and a breath mark (V). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked forte (f). A dynamic marking of 8^{vb} is shown below the piano part. The second system continues the vocal and piano parts. The vocal line ends with a piano (p) dynamic. The piano accompaniment continues with chords and a bass line. A dynamic marking of (8) is shown below the piano part. The third system introduces string instruments: Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Bass (D. Bass). The strings enter with a melody marked with a crescendo (cresc.). The piano accompaniment continues with a melody marked with a piano (p) dynamic and a crescendo (cresc.).