

The Fair Field Overture

MALCOLM ARNOLD
arranged by Rodney Parker

Vivace (♩ = 56)

Instrument Parts:

- Piccolo: *ff cantabile*
- 2 Flutes: *ff cantabile*
- 2 Oboes: *ff*
- Clarinet in B $\flat$: *ff cantabile*
- 3 Clarinets in B $\flat$: *ff*
- Bass Clarinet: *ff*
- 2 Bassoons: *ff cantabile*
- 2 Alto Saxophones: *ff*
- Tenor Saxophone: *ff cantabile*
- Baritone Saxophone: *ff*
- 4 Horns in F: *ff*
- 3 Trumpets in B $\flat$: *mf*
- 2 Trombones: *mf*
- Bass Trombone: *mf*
- Euphonium: *ff cantabile*
- Tuba: *ff*
- String bass: *ff*
- Timpani: *f* (Glockenspiel), *pp*
- Percussion: *ff* (Snare Drum, Cymbals), *ff* (Xylophone), *pp*

Dynamic Markings: *ff*, *ff cantabile*, *mf*, *pp*, *f*, *pp*

Articulation Markings: *cantabile*, *Glockenspiel*, *Xylophone*, *Snare Drum*, *Cymbals*

Other Markings: *a 2*, *1.*, *2.*, *3.*, *4.*

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Picc. *ff* (a 2) *ff* (tpts) *mp* solo

Fls. *ff* (a 2) *ff* (tpts) *mp* 1. solo

Obs. *ff* (a 2) *ff* (tpts) *mp* 1. solo

B. Cl. *ff* tutti *ffp*

Cl. 2. *ff* *ffp*

3. *ff* *ffp*

B. Cl. *ff*

Bsns. *ff* *ffp*

A. Saxs. *ff* *ffp*

T. Sax. *ff* *ffp*

Bar. Sax. *ff*

1.2 *ff*

Hns. *ff*

3.4 *ff*

1. *ff*

Tpts. *ff* *ff*

2.3 *ff*

Tbns. *ff*

B. Tbn. *ff*

Euph. *ff*

Tbas. *ff* *ffp* 1.

Stg. bass *ff*

Timp. *ff* *f* *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff* Bass Drum

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Picc. *ff*

Fls. *ff*

Obs. *ff*

B♭ Cl. *ff*

1. *fp* *ff*

Cl. 2. *fp* *ff*

3. *fp* *ff*

B. Cl. *fp*

Bsns. *a 2* *ff* *ff* *fp* *ff*

A. Saxs. *(a 2)* *fp* *ff* *fp*

T. Sax. *fp* *ff* *fp*

Bar. Sax. *fp*

1.2 *ff* *ff* *a 2* *fp* *ff*

Hns. *ff* *ff* *a 2* *fp* *ff*

3.4 *ff* *ff* *fp* *ff*

1. *ff* *ff* *solo (open)* *f marcato* *ff*

Tpts. *(a 2)* *ff* *II.* *Mutes Cut* *f marcato* *ff*

2.3 *ff* *ff*

Tbns. *fp* *f* *I. solo* *f marcato*

B. Tbn. *fp* *f*

Euph. *fp* *ff*

Tbas. *(a 2)* *fp* *f*

Stg. bass

Timp.

1.

2.

3.

4.