

Easter Orisons

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♩ = 50

FLUTES 1 2

OBOE 1
COR ANGLAIS

CLARINETS 1 2

BASSOONS 1 2

HORNS 1 2

PERCUSSION *Vibraphone (ad lib.)*
Gong 2 p l.v. senza vib.
1.v. senza vib.

VIOLIN 1 SOLO *pp* *vib. norm.* *pp* *ppp* *p* *p < mf* *pp sub.* *s. pont.*

VIOLIN 2 SOLO *senza vib.* *pp* *vib. norm.* *pizz.* *f* *arco* *p < mf* *pp*

VIOLA SOLO *senza vib.* *pp* *vib. norm.* *f* *sul pont.* *pp* *mf* *ppp* *ppp* *p < mf* *pp*

VIOLONCELLO SOLO *senza vib.* *pp* *vib. norm.* *f* *v* *ppp* *p < mf* *pp sub.* *s. pont.*

♩ = 50

VIOLINS 1

VIOLINS 2

VIOLAS

VIOLONCELLOS 1 SOLO *p* *actual sound*

CONTRABASS *p*

98

Picc. 1

Flt. 1

Ob. 1

C. ang.

Clts. 1/2

Bsns. 1/2

Hns. 1

Hns. 2

Vln. 1 solo

Vln. 2 solo

Vla. solo

Vcl. solo

Vlms. 1

Vlms. 2

Vlas.

Vcls.

mf

molto f

f

gliss.

arco

(L.H. pizz.)

nat.

s.p.

tutti

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute 1, Oboe 1, Clarinet in A, Cello 1, Bassoon 1, Horn 1, Percussion, Violin 1, Violin 2, Viola, Violoncello, Violins 1 & 2, Violas, Violoncellos, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like ppp, mf, and mp. The percussion part includes a complex rhythmic pattern with triplets and slurs. The string parts include various techniques like pizzicato, arco, and glissando. The woodwind parts include natural harmonics and slurs. The brass parts include various techniques like ppp, mf, and mp. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/8.

268 $\text{♩} = 120$

Flt. 1 *espr.* *mf*

Ob. 1 *espr.* *mf*

Cl. 1 *espr.* *mf*

Bsn. 1

Hns. 1/2

Perc. *l.v.* $\text{♩} = 120$

1 *(senza sord.)* *espr.* *mf*

2 *con sord.* *p*

Vl. 1 *con sord.* *p*

3 *con sord.* *p*

4 *con sord.* *p*

Vl. 2 *con sord.* *p*

1 *con sord.* *p*

2 *con sord.* *p*

Vla. *1 Solo, con sord.* *p*

Vcl. *p*

The harmonics always 'colour' the woodwind: they should not be obtrusive.

♩ = 108 (poco più tranquillo)

377

Flts. 1 *mf*

Flts. 2 *p*

Ob. 1 *mf*

C. ang. *p* (balance with horns)

Clts. 1 *mf*

Clts. 2 *p*

Bsns. 1

Bsns. 2 *p*

Hns. 1 *con sord.*

Hns. 2 *con sord.*

Perc. *Vibra.*

♩ = 108 (poco più tranquillo)

Vlrs. 1 *nat.*

Vlrs. 1 *4 Soli* *mf*

Vlrs. 3 *nat.*

Vlrs. 4 *senza sord.*

Vlrs. 2 *1 Soli* *senza sord.*

Vlrs. 2 *2 Soli* *senza sord.*

Vla. 1 *1 Solo* *mf*

Vcls.

Cb.

rit. - - - - - a tempo

449

Ob. 1

Hns. 1/2

Perc.

Crotales

8va

senza vib., quasi armonica

very slow, irreg. attacks

3

pp

senza vib.

(vib.)

1

2

3

Vlrs. 1
6 Soli

4

5

6

1

2

Vlrs. 2
5 Soli

3

4

5

1

2

Vlrs. 2
3 Soli

3

1

2

Vcls. 2
2 Soli

1

2

Ch.

irreg. trem.

pp

pizz.

very slow irregular
arco 3 attacks

pp