

ECHO IV, for Horn with stereo tape-delay system.

Roger Smalley
1983

(A) $\text{♩} = 72$

Horn in F*

Tape playback Channel I

Tape playback Channel II

* Sounds a fifth lower in both treble and bass clefs. The two tape playback channels are notated in C (actual pitch).

(A2) $\text{♩} = 72$

Horn

I

II

(B1) $\text{♩} = 72$ $\text{♩}^3 = 216$ (be precise with the quaver triplet entries)

Horn

I

II

(19)

Horn

I

II

(C) $\text{♩} = 54$

Horn

I

II

(B2) $\text{♩} = 72$

no accent

$\text{sf} \cdot \text{p}$ (no nuances)

$\text{sf} \cdot \text{p}$ (sim.)

$\text{sf} \cdot \text{p}$

ff (no dim.)