

for Alexander Baillie
CELLO CONCERTO

1. SCHERZO-NOTTURNO

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, piano, harp, strings, and solo instruments. The tempo is marked "Alegro sostenuto (♩ = 84-96)". The score includes various musical notations such as notes, rests, dynamics (ppp, pp, mf), and performance instructions (e.g., "soft mallets or sticks", "slow, wide vibrato"). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a clear, legible hand.

[illegible]

636

Alto Fl.

E.H.

(mf)

f espress.

Cl. 1.2

B. Cl.

Ob. Cl.

Bm 1.2

a2

mf

12 16

9 16

12 16

Hr. 1.3

a2

mp non legato

1.2

Thm.

3

pp

12 16

9 16

12 16

Timp.

TOM TOMS

1

Perc. 2

B.D.

CONGAS

3

TOM TOMS p

pp

p

636

Cello

12 16

9 16

12 16

Vla. 1

Vla. 2

mf non troppo

mf non troppo

Vla.

unis p

Vla.

unis

fp

unis. pizz.

mf espress

f