

for Stephen Darlington and Christ Church Cathedral Choir

Missa Aedis Christi

HOWARD GOODALL

1. Kyrie

Music for the Kyrie section, measures 1-5. The tempo is $\text{♩} = 50$. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2) sing "Ky - ri - e," while the Bass and Organ provide harmonic support. The Organ part includes pedal notes indicated by "Ped."

Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bass
Organ
Ped.

Music for the Kyrie section, measures 6-10. The vocal parts continue with "Ky - ri - e," and the Bass and Organ provide harmonic support. The Organ part includes pedal notes indicated by "Ped."

S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2

Come prima

27

S₂
A₂
T₂
B₂

mf ————— f
A.1&2
Do - mi - ne ___ De - us, Rex ___

mf ————— f
T.2
Do - mi - ne ___ De - us, Rex ___

mf ————— f
B.2
Do - mi - ne ___ De - us, Rex ___

Come prima

31

S₂
A₂
T
B₂

f
mp
S.1
Rex coe-les - tis, De - us ___ Pa - ter om - ni - po - tens, Do - mi - ne ___

mp
A.1
— coe - les - tis, De - us ___ Pa - ter om - ni - po - tens. Do - mi - ne ___

f
mp
T
2
B₂
Rex coe-les - tis, De - us ___ Pa - ter om - ni - po - tens. Do - mi - ne ___

mp
B₂
— coe - les - tis, De - us ___ Pa - ter om - ni - po - tens.

Tempo primo

97 **p**

S₁
S₂
A₁
A₂
T
B₁
B₂

Je - su Chris - te, —

Chris - te, —

te, Chris - te, —

Je - su Chris - te, —

Chris - te, —

Tempo primo

mp

101

poco a poco cresc.

S₁
S₂
A₁
A₂
T₁
B₁

Je - su Chris - te, Je - su Chris - te. Cum —

Je - su Chris - te, Je - su Chris - te. Cum —

Je - su Chris - te, Je - su Chris - te. Cum —

Je - su Chris - te, Je - su Chris - te. Cum —

6
8