

SONATA I

J. S. Bach
Continuo-Aussetzung von
L. Landshoff

Adagio

Violino I

Violino II

Violoncello*)
[Viola da gamba]

Cembalo

mp

6 5 3 6 6 7 6 6 $\flat$ 5 6

3

3

6 7 4 2 4 6 6 7 6 5 5 6 # 6 6 5 6 4 2 6

*) Bei Benutzung eines modernen Klaviers kann die Mitwirkung eines Streichbasses im Notfall unterbleiben.

Violino I

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Adagio

Adagio section, measures 1-26. The music is in C major, 3/4 time. It begins with a *mp* (mezzo-piano) dynamic. The first staff contains measures 1-4, with a trill (tr) in measure 4. The second staff contains measures 5-8, with trills in measures 6, 7, and 8. The third staff contains measures 9-12, with a trill in measure 10. The fourth staff contains measures 13-16, with trills in measures 14 and 15. The fifth staff contains measures 17-20, with trills in measures 18 and 19. The sixth staff contains measures 21-24, with trills in measures 22 and 23. The seventh staff contains measures 25-26, with a trill in measure 25. The section ends with a double bar line.

Alla breve [Allegro moderato]

Alla breve section, measures 1-20. The music is in C major, 2/4 time. It begins with a *mf* (mezzo-forte) dynamic. The first staff contains measures 1-4, with a *mf* dynamic marking. The second staff contains measures 5-8, with a trill (tr) in measure 5. The third staff contains measures 9-12, with a trill in measure 9. The fourth staff contains measures 13-16, with a trill in measure 13. The fifth staff contains measures 17-20, with a trill in measure 17. The section ends with a double bar line.

Violino II

SONATA I

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Adagio

Musical score for Violino II, Adagio section. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Adagio'. The first measure contains a whole note G4 with a '2' above it, followed by a half note G4 with a 'mp' dynamic marking. The subsequent measures feature a series of eighth and sixteenth notes, often with trills (tr) and slurs. Measure numbers 7, 10, 13, 17, 21, and 26 are indicated in small boxes at the beginning of their respective staves. The key signature has one sharp (F#).

Alla breve [Allegro moderato]

Musical score for Violino II, Alla breve section. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Alla breve [Allegro moderato]'. The first measure contains a whole note G4 with a 'mf' dynamic marking. The subsequent measures feature a series of eighth and sixteenth notes, often with trills (tr) and slurs. Measure numbers 9, 19, 27, and 35 are indicated in small boxes at the beginning of their respective staves. The key signature has one sharp (F#).

Violoncello
[Viola da gamba]

SONATA I

J. S. Bach

Adagio

mp

sempre legato

tr

tr

tr

Alla breve [Allegro moderato]

Viol. I

mf

V