

for Osian

Little Suite for Harp

COLIN MATTHEWS

PRELUDE

Grave (♩ = ca. 36)

The Prelude is in 3/4 time, marked Grave with a tempo of approximately 36 beats per minute. It begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. A *rit.* (ritardando) marking appears towards the end of the piece.

MARCH

Ritmico (♩ = ca. 168)

The March is in 5/8 time, marked Ritmico with a tempo of approximately 168 beats per minute. It starts with a mezzo-forte (*mf*) dynamic. The right hand has a more active melody with various ornaments, while the left hand plays a rhythmic accompaniment. Dynamics include *p sec.*, *sim.*, *mf*, and *f*.

This section continues the March, featuring various chordal textures and rhythmic patterns. Dynamics include *p*, *f*, and *sim.*. Chord symbols such as G#, F#, C#, F#, G#, and Bb are indicated above the staff.

This section continues the March, featuring various chordal textures and rhythmic patterns. Dynamics include *p sub.*, *f sub.*, and *p sub.*. Chord symbols such as Bb, C#, Bb, G#, and F# are indicated above the staff.

This section continues the March, featuring various chordal textures and rhythmic patterns. Dynamics include *mf*, *sf*, *p*, and *(p)*. Chord symbols such as B#, F#, G#, Bb, and C# are indicated above the staff. The piece concludes with the instruction *Poco più mosso*.