

I'LL BE THERE

Words and Music by Hal Davis, Bob West, Willie Hutch and Berry Gordy Jr

$\text{♩} = c.92$

mf

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand with a 4-measure rest in the first measure, followed by eighth and quarter notes. The left hand provides a simple harmonic accompaniment with half notes and quarter notes.

4

You and I must make a pact,

The vocal line begins with a 4-measure rest, then enters with the lyrics 'You and I must make a pact,'. The melody is composed of quarter and eighth notes.

7

We must bring sal - va - tion back. Where there is

5

3

The vocal line continues with 'We must bring sal - va - tion back.' followed by a 5-measure rest and then 'Where there is'. The melody includes a triplet of eighth notes.

10

love, I'll be there.

1

The vocal line continues with 'love, I'll be there.' followed by a 1-measure rest. The melody features a long, sustained note in the right hand.

13

I'll reach out my hand to you, I'll have faith in all you do.

1

The vocal line continues with 'I'll reach out my hand to you, I'll have faith in all you do.' followed by a 1-measure rest. The melody is composed of quarter and eighth notes.

DON'T LEAVE ME THIS WAY

Words and Music by Kenneth Gamble, Leon Huff and Cary Gilbert

$\text{♩} = c.126$

mf

5

9

Don't leave me this way, I can't sur - vive, I can't

13

stay a - live With - out your love, oh ba - by, Don't leave me this

17

way, I can't ex - ist, I will sure - ly miss Your

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as approximately 126 beats per minute. The score is divided into five systems, each containing a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and a more melodic treble line. The vocal line includes lyrics and is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and ties. The lyrics are: 'Don't leave me this way, I can't survive, I can't stay alive Without your love, oh baby, Don't leave me this way, I can't exist, I will surely miss Your'.

MY GIRL

Words and Music by William Robinson and Ronald White

$\text{♩} = c.108$

mf

I've got sun - shine

on a clou - dy day. When it's

cold out - side I've got the month of May.

I guess you'd say What can make me

feel this way? My girl, (my girl), (my girl), Talk - ing 'bout

The musical score is written for piano and voice. It begins with a tempo marking of approximately 108 beats per minute. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The voice part enters in the second measure with the lyrics 'I've got sun - shine'. The melody is simple and catchy, with a mix of quarter and eighth notes. The lyrics continue through the system: 'on a clou - dy day. When it's cold out - side I've got the month of May. I guess you'd say What can make me feel this way? My girl, (my girl), (my girl), Talk - ing 'bout'. The score is divided into five systems, each with a measure number (1, 4, 7, 10, 14) at the beginning. The piano part provides harmonic support with chords and a consistent bass line.