

Für Nikolai G. Rubinstein

ISLAMEI

Orientalische Fantasie

Presto con fuoco (♩ = 168)

Mili A. Balakirew
(1837-1910)

The musical score for "Islamei" is written for piano in 12/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked "Presto con fuoco" with a quarter note equal to 168 beats per minute. The score includes various dynamics: *f* (forte) and *p* (piano). It features numerous triplets, indicated by a '3' over the notes, and various fingerings, indicated by numbers 1-5 above the notes. The piece is characterized by its rapid, rhythmic patterns and melodic lines. The first system starts with a forte *f* dynamic and a triplet in the right hand. The second system begins with a piano *p* dynamic. The third system continues with a piano *p* dynamic. The fourth system starts with a forte *f* dynamic. The fifth system concludes with a forte *f* dynamic and a triplet in the right hand.

135

*) 2 1 3 2 4 3

p

1 3 2 5 1 4 3 5

138

cresc. 3 *sim.* 3 **)

Presto energico

140

ff 3 3 *sim.*

1 2 4 1 2 5

142

4 8

1 4 1 2 5 1 4 1 2 5

1 2 4 1 2 5

144

8

1 2 4 1 2 5 1 2 4 1 2 5

*) **) Siehe Revisionsbericht | Voir Revisionsbericht | See Revisionsbericht

236

poco a poco più vivo

238

mf poco a poco cresc.

ossia:

240

Allegro vivo, tempo di Trepak

242

ff