

# Myrten

## I.

### Widmung

Rückert

(Orig. As dur)

Schumann, Op. 25

Innig, lebhaft

Singstimme

1.

Pianoforte

*mf*

Du meine See - le, du mein Herz, du meine

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Wohn', o du mein Schmerz, du mei-ne Welt, in der ich

Ped. \* Ped. \*

le - be, mein Him - mel du, da - rein ich schwe - be, o du mein

Ped. \* Ped. \* Ped. \*

Grab, in das hin - ab ich e - wig meinen Kum - mer gab!

*ritard.*

Ped. \*

# XV. Aus alten Märcen

(Orig. E dur)

Lebendig

61.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piano accompaniment starts with a *mf* dynamic and includes a *Ped.* (pedal) marking. The vocal line enters in the second system with the lyrics "Aus al - ten Mär - chen". The melody continues through the subsequent systems, with lyrics: "winkt es her - vor mit wei - sser Hand, da singt es und da klingt es von ei - nem Zau - ber - land; wo bun - te Blu - men blü - hen im gold' - nen A - bend. licht, und lieb - lich duf - tend glü - hen, mit bräut - lichem Ge - sicht;". The score concludes with a final cadence in the piano part.