

SHELTER ISLAND

from 'East Coast Pictures'

NIGEL HESS

arranged by Phillip Littlemore

Bright $\text{♩} = 144$
st. mute

arranged by Phillip Littlemore

E♭ Soprano Cornet

mp

st. mutes

B♭ Solo Cornets

mp

st. mutes

B♭ Replano Cornet

mp

st. mute

2nd B♭ Cornets

3rd B♭ Cornets

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphoniums

E♭ Bases

B♭ Bases

Percussion 1

Percussion 2

Percussion 3

THE CATSKILLS

from 'East Coast Pictures'

NIGEL HESS

arranged by Phillip Littlemore

Steady $\text{♩} = \text{c. } 76$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Rests throughout the piece.
- Solo B♭ Cornets:** Rests throughout the piece.
- B♭ Repiano Cornet:** Rests throughout the piece.
- 2nd B♭ Cornets:** Rests throughout the piece.
- 3rd B♭ Cornets:** Rests throughout the piece.
- B♭ Flugel Horn:** Features a solo starting at measure 4, marked *p*, with a crescendo to *mp* by measure 8.
- Solo E♭ Horn:** Rests throughout the piece.
- 1st E♭ Horn:** Rests throughout the piece.
- 2nd E♭ Horn:** Rests throughout the piece.
- 1st B♭ Baritone:** Rests until measure 4, then plays a half note marked *p*, with a crescendo to *mp* by measure 8.
- 2nd B♭ Baritone:** Rests throughout the piece.
- 1st B♭ Trombone:** Plays a half note marked *p* in measure 1, then rests until measure 4, followed by a half note marked *mp* in measure 5, a half note marked *p* in measure 6, and a half note marked *mp* in measure 8.
- 2nd B♭ Trombone:** Plays a half note marked *p* in measure 1, then rests until measure 4, followed by a half note marked *mp* in measure 5, a half note marked *p* in measure 6, and a half note marked *mp* in measure 8.
- Bass Trombone:** Plays a half note marked *p* in measure 1, then rests until measure 4, followed by a half note marked *mp* in measure 5, a half note marked *p* in measure 6, and a half note marked *mp* in measure 8.
- B♭ Euphoniums:** Plays a half note marked *p* in measure 1, then rests until measure 4, followed by a half note marked *mp* in measure 5, a half note marked *p* in measure 6, and a half note marked *mp* in measure 8. The first staff has a "1. only" marking.
- E♭ Basses:** Plays a half note marked *p* in measure 1, then rests until measure 4, followed by a half note marked *mp* in measure 5, a half note marked *p* in measure 6, and a half note marked *mp* in measure 8.
- B♭ Basses:** Plays a half note marked *p* in measure 1, then rests until measure 4, followed by a half note marked *mp* in measure 5, a half note marked *p* in measure 6, and a half note marked *mp* in measure 8. The first staff has a "1. only" marking.
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Rests throughout the piece.
- Percussion 3:** Rests throughout the piece.

NEW YORK

from 'East Coast Pictures'

NIGEL HESS

arranged by Phillip Littlemore

Bright 4 $\text{♩} = 168$

Score for **NEW YORK** (from 'East Coast Pictures') by Nigel Hess, arranged by Phillip Littlemore. The score is in 4/4 time, marked "Bright 4" with a tempo of $\text{♩} = 168$. The key signature has two flats (B-flat and E-flat).

The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1
- Side Drum
- Percussion 2
- Cl. Cyms
- Percussion 3

Dynamic markings include *ff* (fortissimo) and *div.* (divisi). The score is written for five systems, each containing five staves. The percussion parts (Timpani, Side Drum, Cl. Cyms, and Percussion 3) are written in bass clef, while the other instruments are in treble clef. The key signature is B-flat major/E-flat minor.