

♩ = 58

Cello

Piano

8 PP

4

3

5 8

2 8

5 8

8^{vo}

Cello

Pno.

8

5

8

8^{vo} bass.

lento

8^{vo}

vc.

Pno.

3

4

8^{vo}

vc.

Pno.

8

5

8

8^{vo}

Handwritten musical notation for the first system, featuring two staves labeled *vc.* and *pno.*

vc. Staff: The first staff is in treble clef with a 3/8 time signature. It contains four measures of music. The first measure has a forte (*f*) dynamic and a sharp sign (#). The second measure has a piano (*p*) dynamic and a flat sign (b). The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic and ends with a double bar line.

pno. Staff: The second staff is in bass clef with a 3/8 time signature. It contains four measures of music. The first measure has a sharp sign (#). The second measure has a sharp sign (#). The third measure has a sharp sign (#). The fourth measure has a sharp sign (#) and ends with a double bar line.

Handwritten musical notation for the second system, featuring two staves labeled *vc.* and *pno.*

vc. Staff: The first staff is in treble clef with a 3/8 time signature. It contains three measures of music. The first measure has a piano (*p*) dynamic and a sharp sign (#). The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic and ends with a double bar line.

pno. Staff: The second staff is in bass clef with a 3/8 time signature. It contains three measures of music. The first measure has a sharp sign (#). The second measure has a sharp sign (#). The third measure has a sharp sign (#) and ends with a double bar line.