

INHALT

Band I

HAYDN

1. *Allegro con brio* Hob. XVI: 35 Pag. 3
p *fz*
2. *Allegro con brio* Hob. XVI: 27 Pag. 13
mf
3. *Allegro con brio* Hob. XVI: 37 Pag. 20
f *tr*
4. *Moderato* Hob. XVI: 36 Pag. 28
f *p*
5. *Presto.* Hob. XVI: 34 Pag. 35
p

MOZART

6. *Allegro* KV 545 Pag. 44
dolce
7. *Allegro* KV 547a Pag. 50
f
8. *Allegro* KV 332 Pag. 56
p
9. *Allegro* KV 283 Pag. 67
p
10. *Andante grazioso* KV 331 Pag. 76
p

BEETHOVEN

11. *Andante* Op. 49 Nr. 1 Pag. 86
p *mf*
12. *Allegro, ma non troppo* Op. 49 Nr. 2 Pag. 91
f *p*
13. *Presto alla tedesca* Op. 79 Pag. 96
f *sf*
14. *Allegro* Op. 14 Nr. 1 Pag. 102
p
15. *Allegro* Op. 14 Nr. 2 Pag. 110
p

Band II

HAYDN

16. *Allegretto innocente* Hob. XVI: 40 Pag. 4
mp
17. *Allegro* Hob. XVI: 49 Pag. 10
mf
18. *Allegro moderato* Hob. XVI: 28 Pag. 22
f

MOZART

19. *Assai Allegro* KV 280 Pag. 30
f
20. *Allegro* KV 333 Pag. 38
mf
21. *Allegro* KV 533 Pag. 50
p
22. *Allegro maestoso* KV 310 Pag. 68
f

BEETHOVEN

23. *Grave (Pathétique)* Op. 13 Pag. 74
fp *fp*
24. *Allegro* Op. 2 Nr. 1 Pag. 86
p
25. *Adagio sostenuto (Mondschein-S.)* Op. 27 Nr. 2 Pag. 97
pp
26. *Andante con Variazioni* Op. 26 Pag. 107
p

Sonate

Haydn

Allegretto innocente

16. *mp*

a) *b) tr* *c)* *ten.* *d)*

f *p* *pp poco ritard.* *a tempo*

p *f* *p* *f* *tr*

a) *b)* *oder:* *c)* *a)* *e)* *f)*

Sonate

Mozart

Assai Allegro

19.

The musical score is for a sonata by Mozart, marked 'Assai Allegro'. It is in 3/4 time and B-flat major. The score is divided into nine systems, each with a piano (right) and bass (left) staff. The music is characterized by its rhythmic complexity and dynamic contrasts. The first system begins with a forte (f) dynamic in the piano part, while the bass part has a piano (p) dynamic. The second system features a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part. The third system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the bass part. The fourth system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the bass part. The fifth system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the bass part. The sixth system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the bass part. The seventh system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the bass part. The eighth system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the bass part. The ninth system has a piano (p) dynamic in the piano part and a forte (f) dynamic in the bass part. The score includes various articulation marks such as slurs and accents, and fingerings are indicated by numbers 1 through 5.

