

Improve your aural!

Grade 6

Paul Harris

Answers (by CD track number)

Pitch

track 2	R 5 R 3 3 5
track 3	3 5 3 R 5 R
track 5	2 7 7 2 7 2
track 6	S S S D D S
track 7	R 5 R 3 5 3

Singing from notation

track
9

Allegro

Andante

Allegretto

Con brio

Moderato

Con moto

Cadences

track
15

1. P P I P I P 2. V-I, I-V, V-I, IV-V, V-I

track
16

1. P P P I I I 2. m V-I, MV-I, m IV-V, M I-V, m I-V

track
17

5 5 1

Listening to music

track
18

1. Two independent lines
2. Three independent lines
3. Chordal writing
4. Tune with accompaniment
5. Single line
6. Single line in octaves

track
19

1. C T
2. S S0
3. 2 T
4. S S0

track
20

C S S0 T 2 3

track
21

ABA

track
22

AA¹

track
23

(A $\longrightarrow$)

track
24

AB

track
25

1. KC 2. N 3. A

track
27

1. A A A¹ B
2. A A¹ A B
3. A B A¹ B¹ (or C)
4. A A¹ B A

track
28

1. Romantic
2. Classical
3. Baroque
4. 20/21st century

track
29

1. 20/21st century
2. Classical
3. Romantic
4. Baroque

track
30

Tune and accompaniment and single line. Baroque.

track
31

Contrasts *f* and *p*, modulation from minor to major key.

track
32

Chordal and tune and accompaniment. Romantic.

track
33

Accelerando at end, Giocoso or playful, lighthearted, witty.

track
34

f – *p*, *f* – *p*. Single line alternating with tune and accompaniment.

track
35

ABA (ternary form). Classical.

Rhythm

track
36

Four bell tolls, footsteps, door, thunder, footsteps, door creaking, ghostly cackling, running.

track
37

4 2 3 4 2 3

Making connections

track
40

1. Piano, bass, drums
2. Organ, piano, harp
3. Violin, cello, piano

track
41

1. String quartet
2. Two trumpets, organ, timpani
3. Saxophone quartet

track
43

1. Mozart
2. Fay Burr
3. Tchaikovsky
4. Handel