

CATCH THE SUN

Words and Music by Jimi Goodwin, Jez Williams and Andy Williams

♩ = 155



mp

with pedal



5

1. Ev - 'ry day___ it comes___ to this, catch the things you might___ have missed you say_



9



___ get back to yes - ter - day. ___

HIGH & DRY

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 92

(Tune guitar down one semitone)

1 = E^b 4 = D^b

2 = B^b 5 = A^b

3 = G^b 6 = E^b

Chord diagrams for measures 1-3:

- Measure 1: E^b5 (E5)
- Measure 2: A^bsus2 (Asus2)
- Measure 3: E^b5 (E5)
- Measure 4: A^bsus2 (Asus2)

With pedal throughout

Chord diagrams for measures 4-6:

- Measure 4: Fm7/11/E^b (F#m7/11/E)
- Measure 5: E^b5 (E5)
- Measure 6: A^bsus2 (Asus2)
- Measure 7: E^b5 (E5)

Chord diagrams for measures 7-9:

- Measure 7: A^bsus2 (Asus2)
- Measure 8: E^b/B (E/B)
- Measure 9: E^b5 (E5)

Chord diagrams for measures 10-12:

- Measure 10: E^b5 (E5)
- Measure 11: E^b5 (E5)
- Measure 12: E^b5 (E5)

TWENTYSOMETHING

Words and Music by Jamie Cullum

♩ = 90 **Rubato**

Chord diagrams: F#m, D7, F#m, D7

Musical notation for the first system, measures 1-4. The melody is in treble clef, 4/4 time. The piano accompaniment is in bass clef, 4/4 time. Dynamics: *mp*, *pp*, *mp*, *pp*. Lyrics: Af - ter

♩ = 75 **(Slightly slower)**

Chord diagrams: F#m(add9), D7, F#m, G13

Musical notation for the second system, measures 5-8. The melody is in treble clef, 4/4 time. The piano accompaniment is in bass clef, 4/4 time. Dynamics: *p*. Lyrics: years___ of ex-pen-sive ed-u - ca - tion, a car full of books and an - ti - ci - pa - tion, I'm an

Chord diagrams: F#m, Em9, C#9, C7#9

Musical notation for the third system, measures 9-12. The melody is in treble clef, 4/4 time. The piano accompaniment is in bass clef, 4/4 time. Dynamics: *mp*. Lyrics: ex - pert on Shake-speare and that's a hell of a lot, but the world don't need scho-lars as much as I thought.