

Viola

STABAT MATER

für Soli, Chor und Orchester

1. Stabat Mater dolorosa

Quartetto e Coro

Antonín Dvořák (1841–1904)

Op. 58

Andante con moto $\text{♩} = 76$

Andante con moto

Op. 90, No. 7

G Major, 3/8 Time

Measures: 1-48

Dynamics: *pp*, *fz*, *mf*, *ff*

Articulations: Slurs, Accents (^), Crescendo markings (*crescendo*, *molto crescendo*)

First Ending Bracket: Measures 43-48

50 pizz. *pp* *cresc.*

54 *mf* *f*

58 *dim.* *p*

62 arco *f* *dim.* *p* *morendo*

68 ritard. 1 a tempo *pp* *pp*

76 *f* *p* *(pp)*

81 *fp* *dim.* *pp*

88 *cresc.* *f* *dim.*

95 2 molto tranquillo *pp* *ppp*