

for Peter Moore

Chanson et Bagatelle

I. Chanson

♩ = 80-72 (flexible)

FRANCISCO COLL

Trombone

Piano

8^{vb} Ped.

pp espr. < mf > pp mp p mp

pppp mp pp

3 5 3 3 3

3 3 3

(pp) 8^{vb}

Detailed description: This block contains the first system of the musical score. The Trombone part is in bass clef with a 4/4 time signature. It features a melodic line with slurs and accents, and dynamic markings of *pp espr.*, *mf*, *pp*, *mp*, *p*, and *mp*. The Piano part is in treble and bass clefs. The right hand has a melodic line with slurs and accents, and dynamic markings of *pppp*, *mp*, and *pp*. The left hand has a bass line with slurs and accents, and dynamic markings of *pppp*, *mp*, and *pp*. There are also markings for *8^{vb}* and *Ped.* in the bass line.

5

p *delicato*

pp *p* *pp*

pp *pp*

3 3 3

3 3 3

3 3 3

(8) 8^{vb}

Detailed description: This block contains the second system of the musical score, starting at measure 5. The Trombone part continues with a melodic line, dynamic markings of *p delicato*, *pp*, and *p*, and slurs. The Piano part continues with a melodic line, dynamic markings of *pp*, *p*, and *pp*, and slurs. The left hand has dynamic markings of *pp* and *pp*. There are also markings for *(8)* and *8^{vb}* in the bass line.

II. Bagatelle

Scherzando ♩ = 138

harmon mute (stem fully inserted)

1 *poco* *gliss.* IV *gliss.* VI *gliss.* IV *sim. gliss.*

f *f* *f* *f*

sempre leggero

p *ff* *f* *ff* *p* *f* *ff*

martellato, ben articolato, secco (extreme)

4 I IV I IV I IV

f *f* *f* *f* *f* *f*

f *p* *ff* *p*

pp *ff* (*ff*) *8^{vb}* *8^{vb}*

7 VI I IV

f *f* *f* *f*

f *ff* *p* *f* *ff* *p*

98

ord. flz.

ff *p*

5 3

102

ff *p* *ff > p* *pp*

sffz *p*

pp

106

mf *sf* *pp*

mf *p* *mf* *ff* *sffz* *p*

mf *pp*