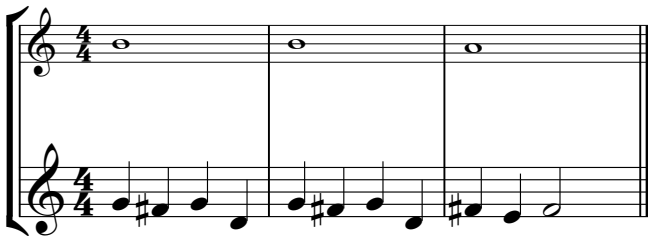
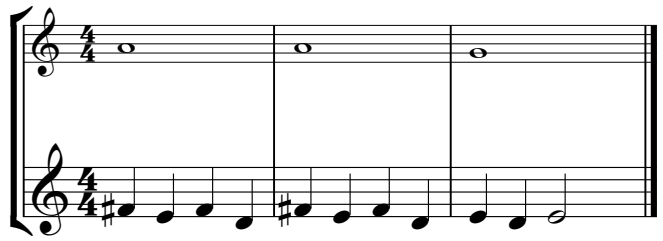


Stage 1

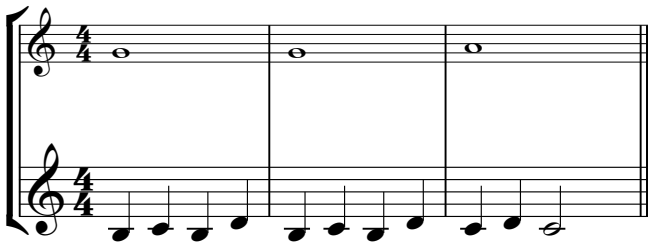
Going down



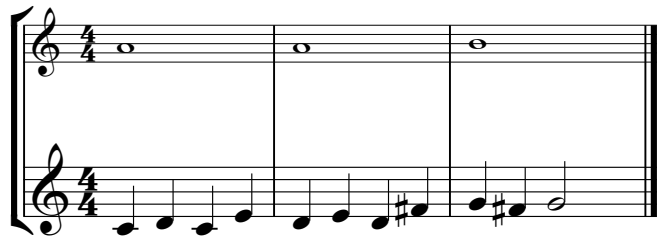
Further down



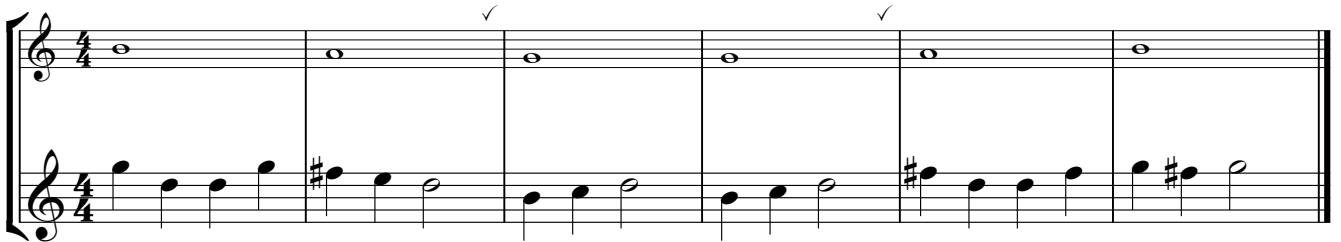
Going up



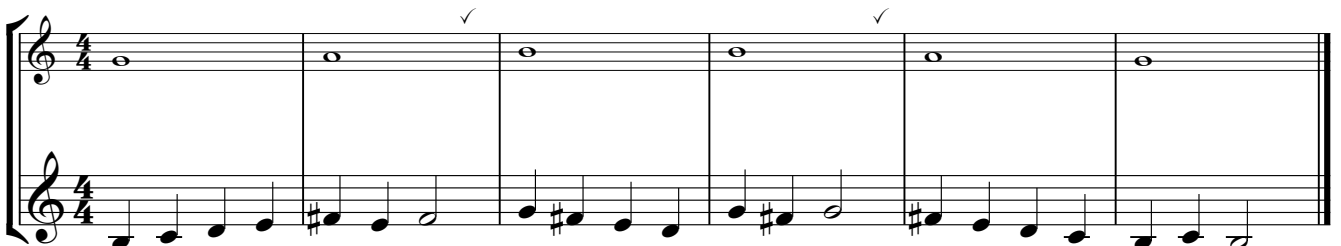
Top floor



Saucer



Rainbow

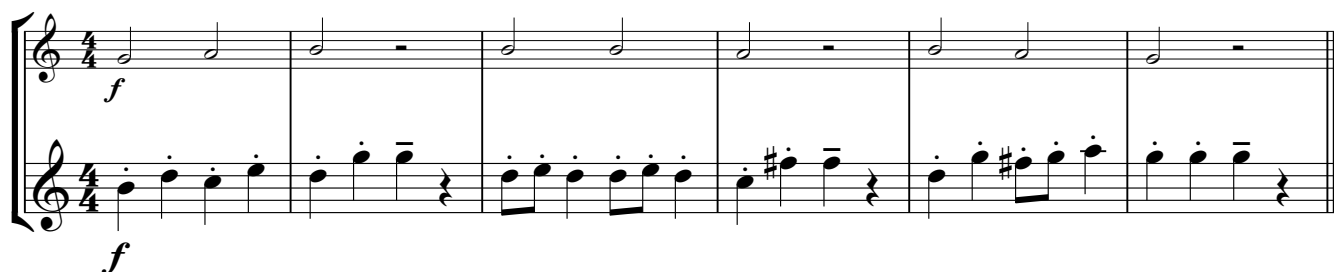


Stage 2

March of the oboe teachers



Dinner-time dance



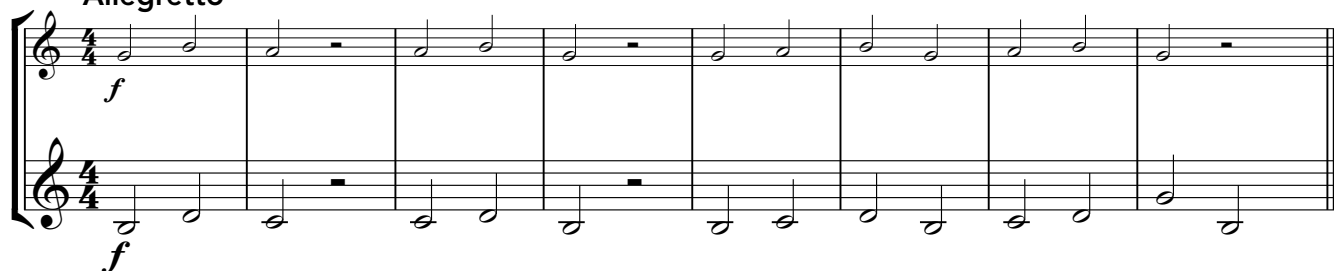
Circus polka



Sowena's sheep go astraying *

North Cornish folksong

Allegretto



* Change of order to minimise pages.

Stage 2

Mango tango

Allegretto

First system of music for 'Mango tango'. The vocal line (treble clef) starts with a half note G4, a half note A4, a half note B4, and a half note C5, with a fermata on the final note. The piano accompaniment (grand staff) begins with a half note G2, a half note A2, and a half note B2 in the bass, and a half note C4, a half note D4, and a half note E4 in the treble. The piano part includes a *f* dynamic marking and a *mf* *leggiero* marking. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of music for 'Mango tango', starting at measure 5. The vocal line continues with a half note D5, a half note E5, a half note F#5, and a half note G5, with a fermata on the final note. The piano accompaniment continues with a half note G2, a half note A2, and a half note B2 in the bass, and a half note C4, a half note D4, and a half note E4 in the treble. The piano part includes a *f* dynamic marking and a *mf* *leggiero* marking. The key signature has one sharp (F#) and the time signature is 4/4.

Merrily we roll over on the lottery (and still win nothing!)

Traditional

Exceedingly merrily!

First system of music for 'Merrily we roll over on the lottery'. The vocal line (treble clef) starts with a half note G4, a half note A4, a half note B4, and a half note C5, with a fermata on the final note. The piano accompaniment (grand staff) begins with a half note G2, a half note A2, and a half note B2 in the bass, and a half note C4, a half note D4, and a half note E4 in the treble. The piano part includes a *f* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of music for 'Merrily we roll over on the lottery', starting at measure 9. The vocal line continues with a half note D5, a half note E5, a half note F#5, and a half note G5, with a fermata on the final note. The piano accompaniment continues with a half note G2, a half note A2, and a half note B2 in the bass, and a half note C4, a half note D4, and a half note E4 in the treble. The piano part includes a *f* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

Stage 3

Warm up

Warm up exercise in 4/4 time, marked *f* (forte). The exercise consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The exercise is divided into four measures. The first measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a half note D5, and a half note E5. The third measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note C5, a half note D5, and a half note E5. A checkmark is placed above the second measure.

Fast-food rag

Moderato

Fast-food rag exercise in 4/4 time, marked *f* (forte). The exercise consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The exercise is divided into four measures. The first measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a half note D5, and a half note E5. The third measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note C5, a half note D5, and a half note E5.

Continuation of the Fast-food rag exercise in 4/4 time, marked *f* (forte). The exercise consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The exercise is divided into four measures. The first measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a half note D5, and a half note E5. The third measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note C5, a half note D5, and a half note E5.

Burgers 'n' chips

Greedily (with onions)

Burgers 'n' chips exercise in 4/4 time, marked *mf* (mezzo-forte). The exercise consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The exercise is divided into four measures. The first measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a half note D5, and a half note E5. The third measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note C5, a half note D5, and a half note E5. A checkmark is placed above the second measure.

Stage 3

The bells

French folksong

(a third player can play Gs all the way through this piece using the rhythm of the pupils' part)

Moderato and ringing

Musical score for 'The bells' in 4/4 time. The piece is marked 'Moderato and ringing'. The piano part (left hand) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The violin part (right hand) starts with a forte (*f*) dynamic and features a melody of quarter notes. The score consists of four measures, ending with a double bar line.

Smooth mover

Andante

Musical score for 'Smooth mover' in 4/4 time, measures 1-4. The piece is marked 'Andante'. The piano part (left hand) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The violin part (right hand) starts with a mezzo-forte (*mf*) dynamic and features a melody of quarter notes. The score consists of four measures, ending with a double bar line.

Musical score for 'Smooth mover' in 4/4 time, measures 5-8. The piece is marked 'Andante'. The piano part (left hand) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The violin part (right hand) starts with a mezzo-forte (*mf*) dynamic and features a melody of quarter notes. The score consists of four measures, ending with a double bar line.

Musical score for 'Smooth mover' in 4/4 time, measures 9-12. The piece is marked 'Andante'. The piano part (left hand) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The violin part (right hand) starts with a mezzo-forte (*mf*) dynamic and features a melody of quarter notes. The score consists of four measures, ending with a double bar line.

Stage 3

Sword dance

Thoinot Arbeau

(a third player can play Gs all the way through this piece using the rhythm of the pupils' part)

Moderato and carefully

Measures 1-4 of the 'Sword dance' piece. The music is in 4/4 time. The upper staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. It features a sequence of chords and single notes, with accents (✓) over the second and fourth measures. The lower staff (treble clef) provides a rhythmic accompaniment with eighth and quarter notes, also marked *mf*.

Measures 5-8 of the 'Sword dance' piece. Measure 5 is marked with a '5' above the staff. The upper staff continues with chords and single notes, including an accent (✓) in measure 6. The lower staff continues with the rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 8.

The sun shines hot

Estonian folksong

Allegretto with suncream

Measures 1-4 of 'The sun shines hot'. The music is in 4/4 time. The upper staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. It features a sequence of chords and single notes, with accents (✓) over the second and fourth measures. The lower staff (treble clef) provides a rhythmic accompaniment with eighth and quarter notes, also marked *mf*.

Measures 5-8 of 'The sun shines hot'. Measure 5 is marked with a '5' above the staff. The upper staff continues with chords and single notes, including an accent (✓) in measure 6. The lower staff continues with the rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 8.

Stage 4

Warm up

Warm up exercise in 4/4 time, key of D major (F# and C#). The exercise consists of two staves. The right staff starts with a treble clef and a key signature of one sharp (F#). The left staff starts with a bass clef and a key signature of two sharps (F# and C#). Both staves begin with a forte (*f*) dynamic. The right staff contains a sequence of half notes: D4, E4, F#4, G4, A4, B4, C5, and a whole note D5. The left staff contains a sequence of half notes: D3, E3, F#3, G3, A3, B3, C4, and a whole note D4. The exercise concludes with a double bar line.

Step ladder

Moderato (stepping carefully)

Step ladder exercise in 4/4 time, key of D major (F# and C#). The exercise consists of two staves. The right staff starts with a treble clef and a key signature of one sharp (F#). The left staff starts with a bass clef and a key signature of two sharps (F# and C#). Both staves begin with a forte (*f*) dynamic. The right staff contains a sequence of half notes: D4, E4, F#4, G4, A4, B4, C5, and a whole note D5. The left staff contains a sequence of half notes: D3, E3, F#3, G3, A3, B3, C4, and a whole note D4. The exercise concludes with a double bar line.

Step ladder exercise in 4/4 time, key of D major (F# and C#). The exercise consists of two staves. The right staff starts with a treble clef and a key signature of one sharp (F#). The left staff starts with a bass clef and a key signature of two sharps (F# and C#). Both staves begin with a forte (*f*) dynamic. The right staff contains a sequence of half notes: D4, E4, F#4, G4, A4, B4, C5, and a whole note D5. The left staff contains a sequence of half notes: D3, E3, F#3, G3, A3, B3, C4, and a whole note D4. The exercise concludes with a double bar line.

Cartoon tune!

Hilariously

Cartoon tune! exercise in 4/4 time, key of D major (F# and C#). The exercise consists of two staves. The right staff starts with a treble clef and a key signature of one sharp (F#). The left staff starts with a bass clef and a key signature of two sharps (F# and C#). Both staves begin with a mezzo-forte (*mf*) dynamic. The right staff contains a sequence of half notes: D4, E4, F#4, G4, A4, B4, C5, and a whole note D5. The left staff contains a sequence of half notes: D3, E3, F#3, G3, A3, B3, C4, and a whole note D4. The exercise concludes with a double bar line.

Cartoon tune! exercise in 4/4 time, key of D major (F# and C#). The exercise consists of two staves. The right staff starts with a treble clef and a key signature of one sharp (F#). The left staff starts with a bass clef and a key signature of two sharps (F# and C#). Both staves begin with a mezzo-forte (*mf*) dynamic. The right staff contains a sequence of half notes: D4, E4, F#4, G4, A4, B4, C5, and a whole note D5. The left staff contains a sequence of half notes: D3, E3, F#3, G3, A3, B3, C4, and a whole note D4. The exercise concludes with a double bar line.

Stage 4

Giant leaps

Slowly and heavily

Musical score for 'Giant leaps' in 4/4 time. The piece is marked *f* (forte) and 'Slowly and heavily'. The melody is played in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Sweet and sour chicken

Moderately, with lots of spice

Musical score for 'Sweet and sour chicken' in 4/4 time. The piece is marked *f* (forte) and 'Moderately, with lots of spice'. The melody is played in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score includes a *con Ped.* (con pedale) instruction.

Continuation of the musical score for 'Sweet and sour chicken'. The piece is marked *f* (forte) and 'Moderately, with lots of spice'. The melody is played in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score includes a *con Ped.* (con pedale) instruction.

The oak tree

Heavily and wooden

Moravian folk tune

Musical score for 'The oak tree' in 4/4 time. The piece is marked *f* (forte) and 'Heavily and wooden'. The melody is played in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Stage 4

Dance from Alsace

French folk tune

Allegretto

Musical score for 'Dance from Alsace' in 4/4 time. The melody is in G major (one sharp) and starts with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A first ending bracket is present over the final two measures of the melody.

Christmas tune

adapted from Ravenscroft's *Psalter*, 1621

Cheerfully

First system of the musical score for 'Christmas tune' in 4/4 time. The melody is in G major and starts with a forte (f) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Second system of the musical score for 'Christmas tune', starting at measure 6. The melody continues with a repeat sign at the end. The piano accompaniment continues with chords and a bass line.

Third system of the musical score for 'Christmas tune', starting at measure 12. The melody concludes with a repeat sign. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand.

Stage 5

Warm up

Warm up exercise in 4/4 time, marked *f* (forte). The exercise consists of two staves. The right staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C4. The left staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C4. The key signature has one sharp (F#).

Spooks

Misterioso

Spooks exercise in 4/4 time, marked *mf* (mezzo-forte). The exercise consists of two staves. The right staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C4. The left staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C4. The key signature has one sharp (F#).

Continuation of the Spooks exercise. The right staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C4. The left staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C4. The key signature has one sharp (F#).

Minty march

Minterioso

Minty march exercise in 4/4 time, marked *f* (forte). The exercise consists of two staves. The right staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C4. The left staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C4. The key signature has one sharp (F#).

Continuation of the Minty march exercise. The right staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C4. The left staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C4. The key signature has one sharp (F#).

Stage 5

Bubblegum

Bubbleoso

Measures 1-5 of the musical score. The melody is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic. The piano accompaniment is in 4/4 time, starting with a treble clef and a key signature of one sharp. The first measure has a forte (*f*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

Measures 6-10 of the musical score. The melody continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with a treble clef and a key signature of one sharp. The piano part features a steady eighth-note bass line and chords in the right hand.

Measures 11-15 of the musical score. The melody continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with a treble clef and a key signature of one sharp. The piano part features a steady eighth-note bass line and chords in the right hand.

Measures 16-20 of the musical score. The melody continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with a treble clef and a key signature of one sharp. The piano part features a steady eighth-note bass line and chords in the right hand.

Stage 5

Song of the Volga Boatmen

Russian folksong

Andante

mf

mf

This musical score is for the Russian folksong 'Song of the Volga Boatmen'. It is written in 4/4 time and marked 'Andante'. The melody is in the treble clef, starting on a middle C and featuring a series of eighth and quarter notes with three accents. The piano accompaniment is in the grand staff, with the right hand playing chords in the treble and the left hand playing a steady bass line of eighth notes. The dynamic is marked 'mf'.

Oteng' teng'

African folksong

Steady

mf

mf

This musical score is for the African folksong 'Oteng' teng''. It is written in 4/4 time and marked 'Steady'. The melody is in the treble clef, featuring a series of quarter and eighth notes with a key signature of one sharp (F#). The piano accompaniment is in the grand staff, with the right hand playing chords in the treble and the left hand playing a steady bass line of eighth notes. The dynamic is marked 'mf'.

5

This block contains the continuation of the musical score for 'Oteng' teng'', starting at measure 5. The melody and piano accompaniment continue with the same patterns as the previous section.

9

This block contains the continuation of the musical score for 'Oteng' teng'', starting at measure 9. The melody and piano accompaniment continue with the same patterns as the previous section.

Stage 5

Symphonic Dance No. 4

Edvard Grieg

Allegretto

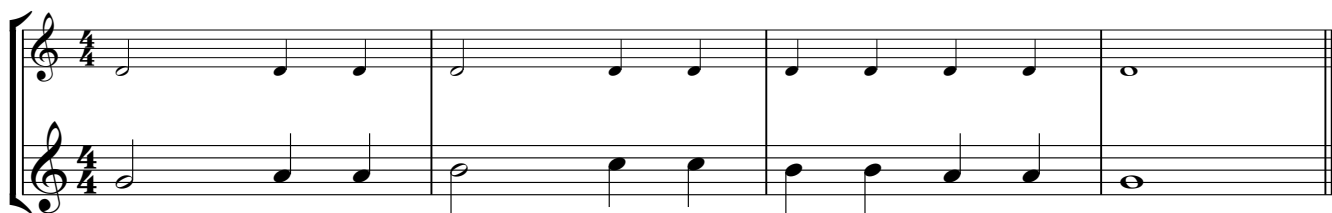
Measures 1-5 of the piece. The music is in 4/4 time and D major. The first system shows the beginning of the piece with a forte (f) dynamic. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of chords: G4-B4 (measures 1-2), G4-B4-C5 (measures 3-4), and G4-B4-C5 (measure 5). The piano part has a forte (f) dynamic.

Measures 6-11 of the piece. The melody in the right hand continues with a quarter note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment in the left hand consists of chords: G4-B4 (measures 6-7), G4-B4-C5 (measures 8-9), and G4-B4-C5 (measures 10-11). The piano part has a forte (f) dynamic.

Measures 12-16 of the piece. The melody in the right hand continues with a quarter note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment in the left hand consists of chords: G4-B4 (measures 12-13), G4-B4-C5 (measures 14-15), and G4-B4-C5 (measure 16). The piano part has a forte (f) dynamic.

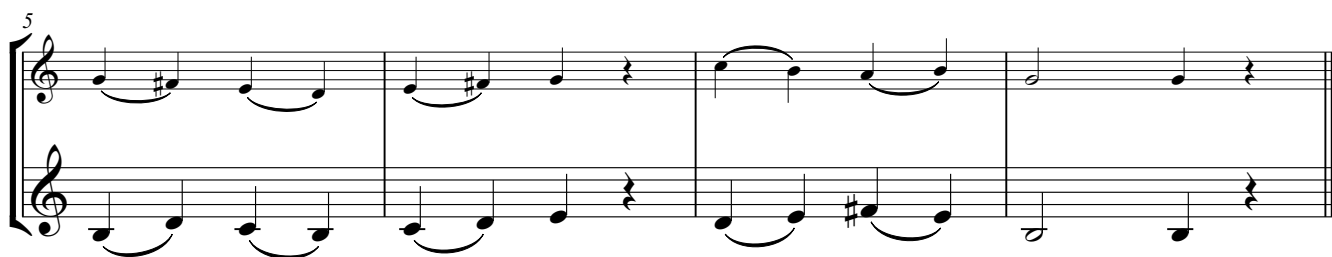
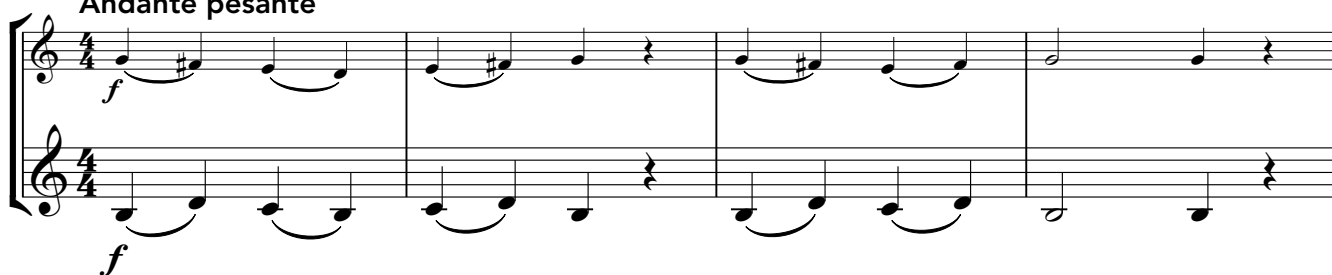
Stage 6

Warm up



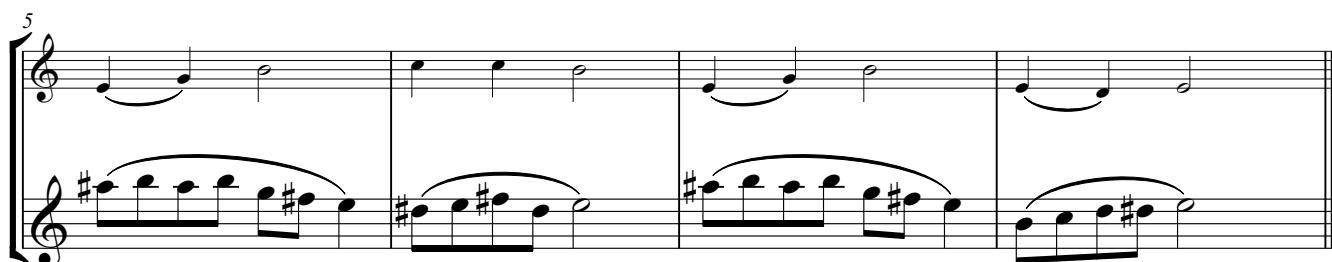
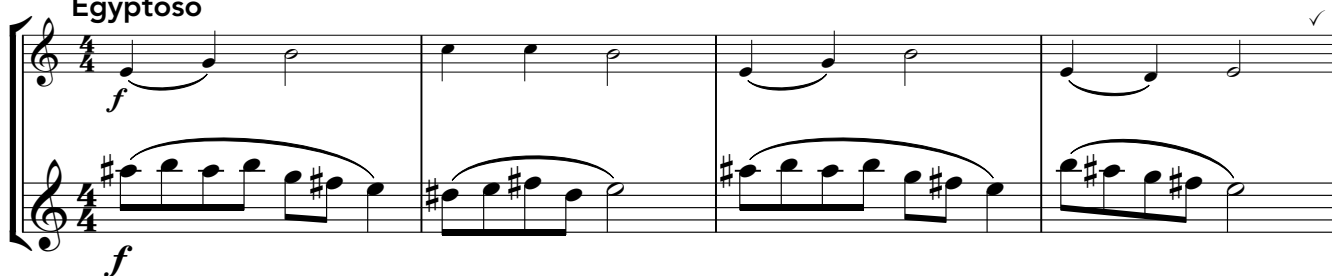
Rhino

Andante pesante



Up the Nile!

Egyptoso



Stage 6

Swing boats

Floating through the air

Measures 1-4 of the piece. The music is in 4/4 time. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in the grand staff. The right hand plays chords: G4-B4 (measures 1-2), A4-C5 (measures 3-4). The left hand plays a simple bass line: G3 (measures 1-2), A3 (measures 3-4). The dynamic marking *mf* is present.

Measures 5-8 of the piece. The melody continues with a whole note D5, a half note E5, and a quarter note F5. The piano accompaniment continues with the same chordal pattern: G4-B4 (measures 5-6), A4-C5 (measures 7-8). The dynamic marking *mf* is present.

Measures 9-12 of the piece. The melody continues with a whole note G5, a half note A5, and a quarter note B5. The piano accompaniment continues with the same chordal pattern: G4-B4 (measures 9-10), A4-C5 (measures 11-12). The dynamic marking *mf* is present.

Measures 13-16 of the piece. The melody continues with a whole note C6, a half note D6, and a quarter note E6. The piano accompaniment continues with the same chordal pattern: G4-B4 (measures 13-14), A4-C5 (measures 15-16). The dynamic marking *mf* is present.

Stage 6

When the saints go marching in

Traditional

Moderato

Measures 1-4 of the piece. The melody is in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment begins in measure 2 with a forte (f) dynamic, featuring chords of G4-A4-B4 and C5 in the right hand, and a bass line of G3, A3, B3, and C4 in the left hand.

Measures 5-8. The melody continues with a half note D5, a quarter note E5, and a half note F5. The piano accompaniment maintains the chordal texture in the right hand and the bass line in the left hand.

Measures 9-12. The melody continues with a half note G5, a quarter note A5, and a half note B5. The piano accompaniment continues with the established harmonic structure.

Measures 13-16. The melody concludes with a half note C6, a quarter note B5, and a half note A5. The piano accompaniment concludes with a final chord of G4-A4-B4 and C5 in the right hand, and a bass line of G3, A3, B3, and C4 in the left hand.

Stage 6

The birch tree

Russian folksong

With energy

First system of the musical score (measures 1-4). The piece is in 4/4 time. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C#4, and finally to G4. The piano accompaniment is in the grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays sustained chords. The dynamic marking *f* (forte) is present at the beginning of both staves.

Second system of the musical score (measures 5-8). The melody continues from measure 5, moving up to E5, then down to D5, and finally to C#4. The piano accompaniment continues with chords and single notes. The dynamic marking *f* is not explicitly repeated but is implied by the context.

Third system of the musical score (measures 9-12). The melody concludes in measure 12 with a final note on G4. The piano accompaniment concludes with sustained chords. The piece ends with a double bar line.

Stage 6

Au clair de la lune

French traditional

With a celestial glow

Measures 1-4 of the piece. The music is in 4/4 time. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The dynamic is *mf* (mezzo-forte). The melody consists of quarter notes in the first two measures, followed by half notes in the third and fourth measures. The accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and quarter notes in the left hand.

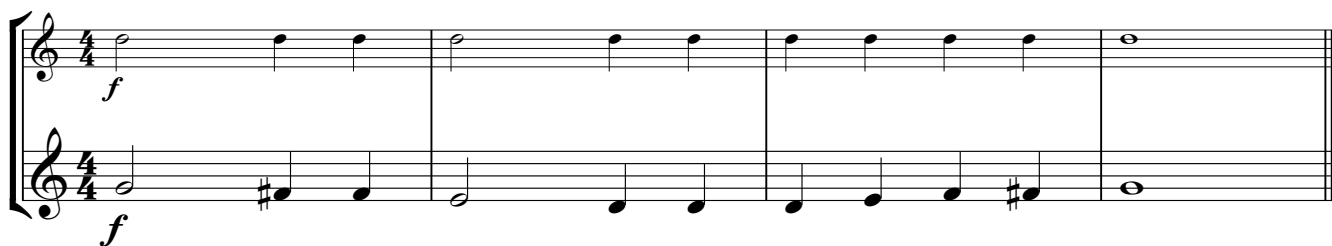
Measures 5-8 of the piece. The melody continues with quarter notes in the first two measures and half notes in the third and fourth measures. The accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic remains *mf*.

Measures 9-12 of the piece. The melody starts with a *f* (forte) dynamic. It features quarter notes in the first two measures, followed by half notes in the third and fourth measures. The accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic is *f*.

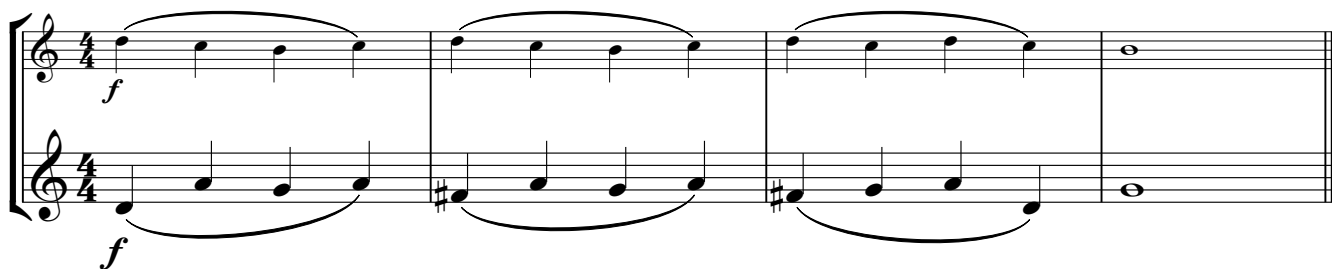
Measures 13-16 of the piece. The melody returns to a *mf* (mezzo-forte) dynamic. It consists of quarter notes in the first two measures and half notes in the third and fourth measures. The accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The piece concludes with a double bar line at the end of measure 16.

Stage 7

Warm up



Finger gym



Play it again, Sam!

Andante



All tied up *

Tied-ily



* Change of order to minimise pages.

Stage 7

Dance of the broken oboe reeds

Splitioso

Stage 7

12

✓ *f* *dim.* (✓)

Twinkle, twinkle, little app

Tune: Wolfgang Amadeus Mozart

Allegretto (swing the quavers)

f *dim.*

5

mp *cresc.*

9

f

Stage 7

Daisy, Daisy

Harry Dacre

Moderato

Measures 1-8 of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) in both staves.

Measures 9-16 of the musical score. The vocal line continues with a half note D5, followed by quarter notes C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with similar patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 17-24 of the musical score. The vocal line features a half note E4, followed by quarter notes D4, C4, B3, A3, and a half note G3. The piano accompaniment continues with chords and a steady bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 25-32 of the musical score. The vocal line concludes with a half note F#4, followed by quarter notes E4, D4, and a half note C4. The piano accompaniment ends with a final chord in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte).

Stage 8

Warm up

Warm up exercise in 4/4 time, marked *f* (forte). The exercise consists of four measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise ends with a double bar line.

Plodding along

Ploddingly

Plodding along exercise in 4/4 time, marked *f* (forte). The exercise consists of eight measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise ends with a double bar line.

Babbling brook

Flowing

Babbling brook exercise in 4/4 time, marked *mf* (mezzo-forte). The exercise consists of four measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise ends with a double bar line.

Babbling brook exercise in 4/4 time, marked *mp* (mezzo-piano). The exercise consists of four measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise ends with a double bar line.

Babbling brook exercise in 4/4 time, marked *p* (piano). The exercise consists of four measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise ends with a double bar line.

Stage 8

Haunted house

Adagio misterioso

The musical score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo/mood is 'Adagio misterioso'. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff.

System 1 (Measures 1-5): The melodic line starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *mf*, *f*, and *p stealthily*. A dashed line labeled *8va* indicates an octave shift in the piano part.

System 2 (Measures 6-10): The melodic line continues with quarter notes C5, Bb4, A4, and G4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *f* and *p*.

System 3 (Measures 11-15): The melodic line starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *f*, *mf*, and *p*. A dashed line labeled *8va* indicates an octave shift in the piano part.

System 4 (Measures 16-20): The melodic line starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamics include *p dim.* and *f*. A dashed line labeled *(8)* indicates an octave shift in the piano part.

Stage 8

The woods so wilde

Orlando Gibbons

Wildly

Measures 1-4 of the musical score. The piece is in 3/4 time. The vocal line (treble clef) begins with a forte (*f*) dynamic and a 'Wildly' tempo marking. It features a series of eighth notes in the first two measures, followed by a half note and a quarter note in the third measure, and a half note with an accent mark in the fourth measure. The piano accompaniment (grand staff) also starts with a forte (*f*) dynamic. The right hand plays chords in the first two measures, followed by a sixteenth-note arpeggiated figure in the third measure, and a whole note chord in the fourth measure. The left hand plays a continuous eighth-note pattern in the first two measures, then rests in the third and fourth measures.

Measures 5-8 of the musical score. The vocal line continues with eighth notes in measures 5 and 6, followed by a half note and a quarter note in measure 7, and a half note with a fermata in measure 8. The piano accompaniment continues with the same patterns as in measures 1-4, with the right hand playing chords and arpeggiated figures, and the left hand playing eighth notes.

Measures 9-12 of the musical score. The vocal line features a half note in measure 9, followed by a quarter note and a half note in measure 10, and a half note with an accent mark in measure 11, ending with a quarter note in measure 12. The piano accompaniment continues with the same patterns, with the right hand playing chords and arpeggiated figures, and the left hand playing eighth notes.

Measures 13-16 of the musical score. The vocal line has a half note in measure 13, followed by a quarter note and a half note in measure 14, and a half note with a fermata in measure 15, ending with a quarter note in measure 16. The piano accompaniment continues with the same patterns, with the right hand playing chords and arpeggiated figures, and the left hand playing eighth notes.

Stage 8

Judge's dance

Swedish folksong

Allegretto

First system of music (measures 1-4). The melody is in treble clef, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a steady bass line of half notes.

Second system of music (measures 5-8). The melody continues with a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. The piano accompaniment continues with the same chordal pattern.

Third system of music (measures 9-12). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the same chordal pattern.

Fourth system of music (measures 13-16). The melody continues with a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. The piano accompaniment continues with the same chordal pattern.

Stage 8

Chiapenecas

Mexican folk dance

Moderato: with spice

Measures 1-4 of the piece. The music is in 3/4 time. The melody (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a strong bass line with a half note G3 in the first measure, followed by quarter notes A3, B3, and C4. The piano part includes chords and single notes, with a dynamic marking of *f* (forte) in the first measure.

Measures 5-8 of the piece. The melody continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with a half note D3 in the fifth measure, followed by quarter notes E3, F3, and G4. The piano part includes chords and single notes, with a dynamic marking of *f* (forte) in the fifth measure.

Measures 9-12 of the piece. The melody continues with a quarter note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with a half note A3 in the ninth measure, followed by quarter notes B3, C4, and D4. The piano part includes chords and single notes, with a dynamic marking of *f* (forte) in the ninth measure.

Measures 13-16 of the piece. The melody continues with a quarter note E6, followed by quarter notes F6, G6, and A6. The piano accompaniment continues with a half note E3 in the thirteenth measure, followed by quarter notes F3, G4, and A4. The piano part includes chords and single notes, with a dynamic marking of *f* (forte) in the thirteenth measure.

Stage 9

Warm up

Warm up exercise in 4/4 time, marked *f* (forte). The exercise consists of two staves. The right staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest. The left staff contains a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole note.

Creepy crawly (a C major scale)

Creeping along

Creepy crawly exercise in 4/4 time, marked *f* (forte). The exercise consists of two staves. The right staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a triplet of eighth notes: D4, E4, F4, and another triplet of eighth notes: G4, A4, B4.

Carrot cake (a C major arpeggio)

Creamily

Carrot cake exercise in 3/4 time, marked *f* (forte). The exercise consists of two staves. The right staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a triplet of eighth notes: D4, E4, F4, and another triplet of eighth notes: G4, A4, B4.

Apple-pie and custard

Yummily

Apple-pie and custard exercise in 4/4 time, marked *mf* (mezzo-forte). The exercise consists of two staves. The right staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a triplet of eighth notes: D4, E4, F4, and another triplet of eighth notes: G4, A4, B4.

I like chocolate milkshake!

Slurpily

I like chocolate milkshake! exercise in 4/4 time, marked *f* (forte). The exercise consists of two staves. The right staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a triplet of eighth notes: D4, E4, F4, and another triplet of eighth notes: G4, A4, B4.

Stage 9

Sonata in C

Allegro moderato

Measures 1-5 of the Sonata in C. The piece is in 4/4 time. The right hand starts with a half note C4, followed by a half note G4, then a half note C5, and a half note G4. The left hand starts with a half note C3, followed by a half note G3, then a half note C4, and a half note G3. The dynamics are *f* for the first two measures and *mf* for the last three measures.

Measures 6-10 of the Sonata in C. The right hand continues with a half note C4, followed by a half note G4, then a half note C5, and a half note G4. The left hand continues with a half note C3, followed by a half note G3, then a half note C4, and a half note G3. The dynamics are *f* for measures 6-7 and *mf* for measures 8-10.

Measures 11-15 of the Sonata in C. The right hand continues with a half note C4, followed by a half note G4, then a half note C5, and a half note G4. The left hand continues with a half note C3, followed by a half note G3, then a half note C4, and a half note G3. The dynamics are *cresc.* for measures 11-12 and *f* for measures 13-15.

Measures 16-20 of the Sonata in C. The right hand continues with a half note C4, followed by a half note G4, then a half note C5, and a half note G4. The left hand continues with a half note C3, followed by a half note G3, then a half note C4, and a half note G3. The dynamics are *mf cresc.* for measures 16-17 and *f* for measures 18-20.

Stage 9

Camptown races

Stephen Foster

Allegretto

Measures 1-4 of the musical score for 'Camptown Races'. The piece is in 4/4 time and marked 'Allegretto'. The melody is in the treble clef, starting on G4 and moving stepwise up to A4, with a final note on G4 marked with an accent. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line. The first measure of the piano part is marked with a forte (*f*) dynamic.

Measures 5-8 of the musical score. The melody continues with a quarter rest in measure 8. The piano accompaniment features a consistent chordal pattern in the right hand and a steady bass line in the left hand.

Measures 9-12 of the musical score. Measures 9 and 10 are marked with a mezzo-forte (*mf*) dynamic. Measures 11 and 12 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also follows this dynamic progression, with a crescendo in measures 11 and 12.

Measures 13-16 of the musical score. The melody concludes with a quarter rest in measure 16. The piano accompaniment features a forte (*f*) dynamic in measure 13 and ends with a final chord in measure 16.

Stage 9

Happy birthday

Patty and Mildred Hill

Moderato

First system of the musical score for 'Happy birthday'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4 with an accent mark. The piano accompaniment is in 3/4 time, starting with a half note G3, followed by quarter notes A3, B3, and a half note G3. The dynamic marking *mf* is present in both staves.

Second system of the musical score for 'Happy birthday', measures 5-8. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and a half note G4. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and a half note G3. The dynamic marking *mf* is present in both staves.

Drinking song

Johannes Brahms

Allegretto

First system of the musical score for 'Drinking song'. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4 with an accent mark. The piano accompaniment is in 2/4 time, starting with a half note G3, followed by quarter notes A3, B3, and a half note G3. The dynamic marking *mf* is present in both staves.

Second system of the musical score for 'Drinking song', measures 6-9. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and a half note G4 with an accent mark. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and a half note G3. The dynamic marking *mf* is present in both staves.

Stage 10

Warm up

Warm up exercise in 4/4 time, marked *f*. The exercise consists of four measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise ends with a double bar line.

Finger gym 1

Finger gym 1 exercise in 4/4 time, marked *f*. The exercise consists of four measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise ends with a double bar line.

Finger gym 2

Finger gym 2 exercise in 4/4 time, marked *f*. The exercise consists of four measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise ends with a double bar line.

Oboe boogie

In the groove

Oboe boogie exercise in 4/4 time, marked *f*. The exercise consists of four measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise ends with a double bar line.

Continuation of the Oboe boogie exercise in 4/4 time, marked *f*. The exercise consists of four measures. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise ends with a double bar line.

Stage 10

Away in a manger

William James Kirkpatrick

Cantabile

The first system of the musical score for 'Away in a manger' is in 3/4 time. The vocal line (treble clef) begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, including a grace note on the fifth measure. The piano accompaniment (grand staff) also starts with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a simple bass line.

The second system of the musical score continues the piece. The vocal line (treble clef) starts at measure 6 and includes a mezzo-forte (*mf*) dynamic marking. The piano accompaniment (grand staff) continues with chords in the right hand and a bass line in the left hand, also marked with a mezzo-forte (*mf*) dynamic.

The third system of the musical score concludes the piece. The vocal line (treble clef) begins at measure 12 and ends with a piano (*p*) dynamic marking. The piano accompaniment (grand staff) continues with chords and a bass line, also marked with a piano (*p*) dynamic.

Stage 10

Jasmine flowers

Chinese folksong

Moderato

The first system of the musical score for 'Jasmine flowers' is in 4/4 time. The melody is written in the treble clef, starting with a half note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The piano accompaniment is in the grand staff, with the right hand playing a series of chords: G4-A4, A4-B4, B4-A4, A4-G4, and G4-F#4. The left hand plays a series of chords: G3-A3, A3-B3, B3-A3, A3-G3, and G3-F#3. The tempo is marked 'Moderato'. The first measure of the melody is marked *mf* and the first measure of the piano accompaniment is marked *mp*. The second measure of the melody is marked *f*.

The second system of the musical score for 'Jasmine flowers' is in 4/4 time. The melody is written in the treble clef, starting with a half note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The piano accompaniment is in the grand staff, with the right hand playing a series of chords: G4-A4, A4-B4, B4-A4, A4-G4, and G4-F#4. The left hand plays a series of chords: G3-A3, A3-B3, B3-A3, A3-G3, and G3-F#3. The tempo is marked 'Moderato'. The first measure of the melody is marked *p* and the first measure of the piano accompaniment is marked *pp*. The second measure of the melody is marked *f*.

The third system of the musical score for 'Jasmine flowers' is in 4/4 time. The melody is written in the treble clef, starting with a half note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The piano accompaniment is in the grand staff, with the right hand playing a series of chords: G4-A4, A4-B4, B4-A4, A4-G4, and G4-F#4. The left hand plays a series of chords: G3-A3, A3-B3, B3-A3, A3-G3, and G3-F#3. The tempo is marked 'Moderato'. The first measure of the melody is marked *mf* and the first measure of the piano accompaniment is marked *mp*. The second measure of the melody is marked *f*.

Stage 10

Pop goes the weasel

Traditional

Allegretto

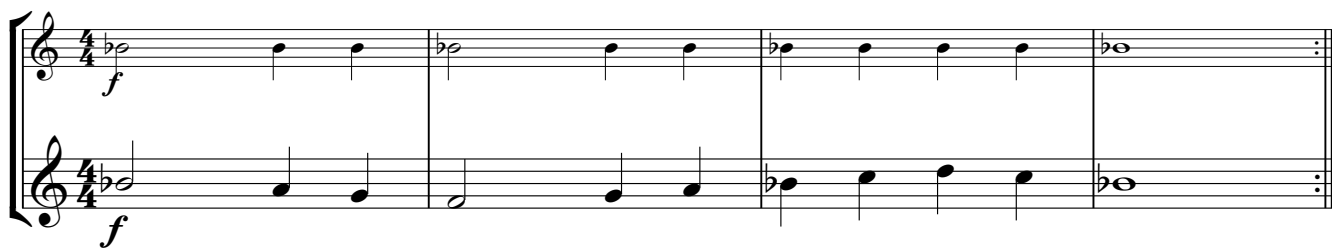
Measures 1-5 of the piece. The music is in 3/4 time. The melody (treble clef) starts with a half note G, followed by quarter notes A, B, C, D, E, F, G. The piano accompaniment (grand staff) features a bass line with half notes G, A, B, C, D, E, F, G and a treble line with eighth notes G, A, B, C, D, E, F, G. Dynamics include *f* (forte) in both staves.

Measures 6-11 of the piece. The melody (treble clef) continues with half notes G, A, B, C, D, E, F, G. The piano accompaniment (grand staff) features a bass line with half notes G, A, B, C, D, E, F, G and a treble line with eighth notes G, A, B, C, D, E, F, G. Dynamics include *p* (piano) in both staves.

Measures 12-15 of the piece. The melody (treble clef) continues with half notes G, A, B, C, D, E, F, G. The piano accompaniment (grand staff) features a bass line with half notes G, A, B, C, D, E, F, G and a treble line with eighth notes G, A, B, C, D, E, F, G. Dynamics include *f* (forte) in both staves. The piece concludes with a double bar line.

Stage 11

Warm up 1



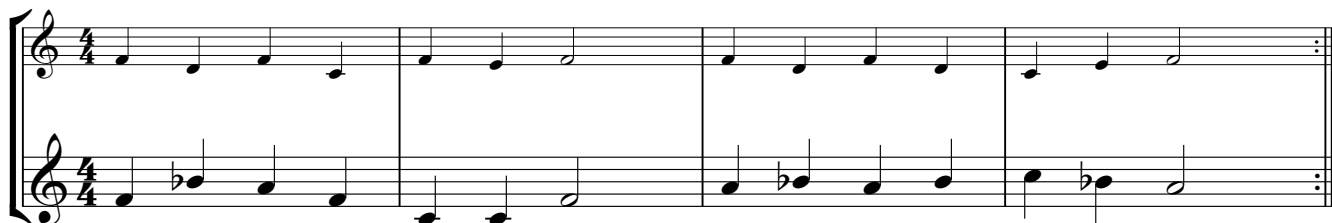
Warm up 2



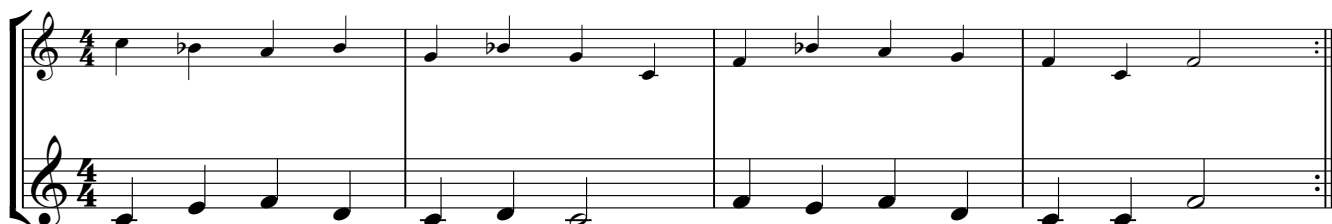
Finger gym 1



Finger gym 2



Finger gym 3



Stage 11

Knife and fork (trio)

Cleanly cut

Stage 11: Knife and fork (trio). The music is in 3/4 time, key of B-flat major. It consists of two systems of three staves each. The first system starts with a piano (*p*) dynamic. The melody in the first staff features eighth and quarter notes with slurs. The second staff has a sustained bass line with slurs. The third staff has a bass line with eighth notes and slurs. A fermata is placed over the final note of the first staff in the first system. The second system begins with a measure rest marked '5' and a first ending bracket labeled 'F' above the first staff. The piece concludes with a double bar line and a checkmark.

Toasting fork (trio)

Done to a crisp

Stage 11: Toasting fork (trio). The music is in 4/4 time, key of B-flat major. It consists of two systems of three staves each. The first system starts with a forte (*f*) dynamic. The melody in the first staff features quarter and eighth notes. The second staff has a bass line with quarter notes and slurs. The third staff has a bass line with quarter notes and slurs. A first ending bracket labeled 'F' is placed above the first staff in the second system. The piece concludes with a double bar line.

Stage 11

Aura Lee

American folksong

Andante espressivo

The first system of the musical score for 'Aura Lee' is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a half note F4, followed by a half note G4, and then a half note A4. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand, both starting on F3. The tempo is marked 'Andante espressivo' and the dynamic is 'mp'.

The second system of the musical score continues the melody and accompaniment. The vocal line has a half note Bb4, followed by a half note C5, and then a half note D5. The piano accompaniment continues with the same eighth-note pattern. The dynamic is 'mf'.

The third system of the musical score concludes the piece. The vocal line has a half note E5, followed by a half note F5, and then a half note G5. The piano accompaniment continues with the same eighth-note pattern. The dynamic is 'p'.

Stage 11

Johnny and Frankie

Traditional blues

Gentle swing tempo

The first system of music is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a melody starting on G4, moving to A4, Bb4, and C5, with a fermata over the final C5. The piano accompaniment (grand staff) features a left hand with a steady eighth-note bass line and a right hand with chords and a melodic line. A first ending bracket spans the final two measures of the system, leading to a repeat sign.

The second system continues the piece. The vocal line starts with a melody on G4, moving to A4, Bb4, and C5, with a fermata over the final C5. The piano accompaniment features a left hand with a steady eighth-note bass line and a right hand with chords and a melodic line. A first ending bracket spans the final two measures of the system, leading to a repeat sign.

The third system continues the piece. The vocal line starts with a melody on G4, moving to A4, Bb4, and C5, with a fermata over the final C5. The piano accompaniment features a left hand with a steady eighth-note bass line and a right hand with chords and a melodic line. A first ending bracket spans the final two measures of the system, leading to a repeat sign.

Stage 12

Warm up 1 (use the standard F fingering)

Warm up 1 is a 4-measure exercise in 4/4 time, marked *f*. The right hand plays a sequence of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a sequence of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The piece ends with a repeat sign.

Warm up 2 (use the forked F fingering)

Warm up 2 is a 4-measure exercise in 4/4 time, marked *mf*. The right hand plays a sequence of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a sequence of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The piece ends with a repeat sign.

Funky footsteps (an F major scale)

Funky footsteps is an 8-measure exercise in 4/4 time, marked *mf*. The right hand plays a sequence of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The piece ends with a repeat sign.

Fiddlesticks (an F major arpeggio)

Fiddlesticks is an 8-measure exercise in 3/4 time, marked *mf*. The right hand plays a sequence of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The piece ends with a repeat sign.

Dinosaur park

Lento monsterioso

The first system of Dinosaur park is an 8-measure exercise in 4/4 time, marked *ff*. The right hand plays a sequence of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The piece ends with a repeat sign.

The second system of Dinosaur park is an 8-measure exercise in 4/4 time, marked *ff*. The right hand plays a sequence of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The piece ends with a repeat sign.

Stage 12

Things that go bump in the night

Creepily

Musical score for 'Things that go bump in the night', Stage 12. The score is written for a single melodic line and piano accompaniment in 4/4 time. The tempo/mood is marked 'Creepily'. The score is divided into four systems, each containing a vocal line and a piano accompaniment.

System 1 (Measures 1-6): The vocal line begins with a rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics: *mf* (measures 1-6).

System 2 (Measures 7-11): The vocal line continues with a half note D5, quarter notes E5, F5, and G5, and a half note A5. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mp* (measures 7-11).

System 3 (Measures 12-16): The vocal line continues with a half note B5, quarter notes C6, D6, and E6, and a half note F6. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *f* (measures 12-16).

System 4 (Measures 17-20): The vocal line continues with a half note G6, quarter notes A6, B6, and C7, and a half note D7. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *pp* (measures 17-20).

System 5 (Measures 21-24): The vocal line continues with a half note E7, quarter notes F7, G7, and A7, and a half note B7. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *ff* (measures 21-24).

System 6 (Measures 25-28): The vocal line continues with a half note C8, quarter notes D8, E8, and F8, and a half note G8. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *sfz* (measures 25-28).

Stage 12

Mountain stream

Henry Lazarus

Flowing

Measures 1-5 of the musical score. The piece is in 3/4 time. The melody (treble clef) starts with a half note G4, followed by a half note A4, and then a half note B4. It features a fermata over the first measure and a crescendo hairpin. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a dotted half-note bass line in the left hand. The dynamic is marked *mf*.

Measures 6-11 of the musical score. The melody continues with a half note C5, followed by a half note B4, and then a half note A4. It features a crescendo hairpin and a fermata. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half-note bass line in the left hand. The dynamic is marked *p*.

Measures 12-17 of the musical score. The melody continues with a half note G4, followed by a half note F4, and then a half note E4. It features a crescendo hairpin and a fermata. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half-note bass line in the left hand. The dynamic is marked *cresc.* and *mf*.

Measures 18-23 of the musical score. The melody continues with a half note D4, followed by a half note C4, and then a half note B3. It features a crescendo hairpin and a fermata. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half-note bass line in the left hand. The dynamic is marked *mf*.

Stage 12

Minuet

Moderato grazioso

Johann Sebastian Bach

First system of the Minuet score, measures 1-4. The piece is in 3/4 time and B-flat major. The right hand (RH) starts with a melody in measure 1, marked *mp*. The left hand (LH) provides a harmonic accompaniment. The RH has a fermata over the final note of measure 4, marked with a checkmark (✓).

Second system of the Minuet score, measures 5-8. The RH continues the melody, marked with a checkmark (✓) at the end. The LH continues the accompaniment. The RH has a fermata over the final note of measure 8, marked with a checkmark (✓).

Third system of the Minuet score, measures 9-12. The RH continues the melody, marked *mf*. The LH continues the accompaniment. The RH has a fermata over the final note of measure 12, marked with a checkmark (✓).

Fourth system of the Minuet score, measures 13-16. The RH continues the melody, marked with a checkmark (✓) at the end. The LH continues the accompaniment. The RH has a fermata over the final note of measure 16, marked with a checkmark (✓).

Stage 13

Warm up

Warm up exercise in 4/4 time, G major. The exercise consists of two staves. The right staff starts with a forte (*f*) dynamic and contains a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left staff also starts with a forte (*f*) dynamic and contains a series of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3. The exercise ends with a double bar line.

Grooving (a G major scale)

Grooving exercise in 4/4 time, G major. The exercise consists of two staves. The right staff starts with a forte (*f*) dynamic and contains a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left staff starts with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3. The exercise is marked "Groovily" and "swing the quavers". The left staff has triplet markings (3) under the eighth notes in measures 2, 3, and 4. The exercise ends with a double bar line.

Great grub (a G major arpeggio)

Great grub exercise in 3/4 time, G major. The exercise consists of two staves. The right staff starts with a forte (*f*) dynamic and contains a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left staff starts with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3. The exercise is marked "Greedily". The left staff has triplet markings (3) under the eighth notes in measures 2, 3, and 4. The exercise ends with a double bar line.

Rock solid

Rock solid exercise in 4/4 time, G major. The exercise consists of two staves. The right staff starts with a forte (*f*) dynamic and contains a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left staff starts with a forte (*f*) dynamic and contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3. The exercise is marked "Steady rock tempo". The left staff has triplet markings (3) under the eighth notes in measures 2, 3, and 4. The exercise ends with a double bar line.

Continuation of the Rock solid exercise in 4/4 time, G major. The exercise consists of two staves. The right staff starts with a forte (*f*) dynamic and contains a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left staff starts with a forte (*f*) dynamic and contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3. The exercise is marked "Steady rock tempo". The left staff has triplet markings (3) under the eighth notes in measures 2, 3, and 4. The exercise ends with a double bar line.

Stage 13

The floral dance

Cornish traditional

Allegro giocoso

First system of music for 'The floral dance'. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first two staves begin with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The first two staves have a *dim.* (diminuendo) marking in the third measure. The grand staff has a *dim.* marking in the third measure. The first staff ends with a fermata and a checkmark (✓). The second system begins with a measure rest (5) in the first two staves. The first two staves have a mezzo-forte (*mf*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic. The first two staves have a *cresc.* (crescendo) marking in the second measure. The grand staff has a *cresc.* marking in the second measure. The first staff ends with a fermata and a checkmark (✓). The second system ends with a double bar line.

Fight the good fight

J. Hatton

Andante

First system of music for 'Fight the good fight'. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first two staves begin with a mezzo-forte (*mf*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic. The first two staves have a *mf* dynamic marking in the first measure. The grand staff has a *mf* dynamic marking in the first measure. The first staff ends with a fermata and a checkmark (✓). The second system begins with a measure rest (5) in the first two staves. The first two staves have a mezzo-forte (*mf*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic. The first two staves have a *mf* dynamic marking in the first measure. The grand staff has a *mf* dynamic marking in the first measure. The first staff ends with a fermata and a checkmark (✓). The second system ends with a double bar line.

Stage 13

Quelle est cette odeur agréable?

French carol

Andante

Measures 1-6 of the musical score. The vocal line (treble clef) begins with a melody in 3/4 time, marked *mf*. The piano accompaniment (grand staff) features a steady harmonic accompaniment in the right hand and a more active bass line in the left hand, also marked *mf*. The key signature is one sharp (F#).

Measures 7-12 of the musical score. The vocal line continues with a melody marked *mp*. The piano accompaniment maintains its harmonic support, with the left hand showing some melodic movement. The key signature remains one sharp.

Measures 13-18 of the musical score. The vocal line includes a crescendo leading to a *mf* dynamic. The piano accompaniment also features a crescendo in the left hand, followed by a *mf* section. The key signature is one sharp.

Measures 19-24 of the musical score. The vocal line concludes with a melody marked *mf*. The piano accompaniment provides a final harmonic accompaniment, ending with a double bar line. The key signature is one sharp.

Stage 14

Warm up

Warm up exercise in 4/4 time, starting with a forte (*f*) dynamic. The exercise consists of two staves. The right staff contains a series of eighth and quarter notes, while the left staff contains a bass line with a few accidentals (sharps and naturals).

Kangaroo waltz

Bouncing

Kangaroo waltz exercise in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The exercise consists of two staves. The right staff contains a series of eighth and quarter notes, while the left staff contains a bass line with a few accidentals (sharps and naturals).

Tiger tango

Allegro moderato

Tiger tango exercise in 4/4 time, starting with a forte (*f*) dynamic. The exercise consists of two staves. The right staff contains a series of eighth and quarter notes, while the left staff contains a bass line with a few accidentals (sharps and naturals).

Continuation of the Tiger tango exercise, starting with a mezzo-forte (*mf*) dynamic. The exercise consists of two staves. The right staff contains a series of eighth and quarter notes, while the left staff contains a bass line with a few accidentals (sharps and naturals).

C major scale

C major scale exercise in 4/4 time, starting with a forte (*f*) dynamic. The exercise consists of two staves. The right staff contains a series of eighth and quarter notes, while the left staff contains a bass line with a few accidentals (sharps and naturals).

C major arpeggio

C major arpeggio exercise in 3/4 time, starting with a forte (*f*) dynamic. The exercise consists of two staves. The right staff contains a series of eighth and quarter notes, while the left staff contains a bass line with a few accidentals (sharps and naturals).

Stage 14

Old bush song

Traditional Australian

Moderato

Musical score for 'Old bush song' in 4/4 time. The score consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *f* and *mf* dynamics. The second system continues the piano accompaniment, starting with a forte (*f*) dynamic. The score ends with a double bar line.

O come, all ye faithful

J.F. Wade

Maestoso

Musical score for 'O come, all ye faithful' in 4/4 time. The score consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The second system continues the vocal line and piano accompaniment, with dynamics including mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The third system continues the vocal line and piano accompaniment, with dynamics including mezzo-forte (*mf*) and forte (*f*). The score ends with a double bar line.

Stage 14

The bird catcher's song

Wolfgang Amadeus Mozart

Allegro moderato

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment in the bass clef features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand, also marked with *mf* and *p* dynamics.

Measures 5-8 of the musical score. The melody continues with a crescendo leading to a forte (*f*) dynamic, then decrescendo to mezzo-forte (*mf*). The piano accompaniment also features a crescendo and forte (*f*) dynamic section, followed by a decrescendo.

Measures 9-12 of the musical score. The melody returns to a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment maintains its eighth-note pattern, marked with *mf* and *p* dynamics.

Measures 13-16 of the musical score. The melody continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic section, followed by a final decrescendo and a repeat sign at the end.

Stage 15

Warm up

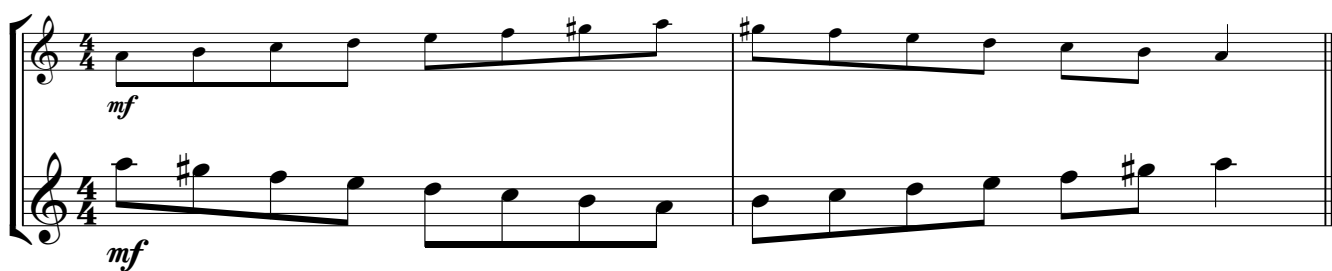


Suspense movie

Lento misterioso



A minor scale



A minor arpeggio



Sarabande

Attributed to Henry VIII

Stately

First system of musical notation (measures 1-5). The treble staff begins with a *mf* dynamic marking. The piece is in 3/4 time. The melody features a half note followed by a quarter note, with a slur over the first two measures and a fermata over the third. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a slur over the first two measures and a fermata over the third.

Second system of musical notation (measures 6-10). The treble staff begins with a measure rest, followed by a half note and a quarter note, with a slur over the last two measures and a fermata over the third. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a slur over the last two measures and a fermata over the third.

Third system of musical notation (measures 11-15). The treble staff begins with a measure rest, followed by a half note and a quarter note, with a slur over the last two measures and a fermata over the third. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a slur over the last two measures and a fermata over the third.

Stage 15

Down memory lane

Andante espressivo

Measures 1-4 of the piece. The music is in 4/4 time. The melody in the right hand features a series of eighth notes and quarter notes, with a sharp sign indicating a key change or accidentals. The piano accompaniment in the left hand consists of chords and a moving bass line. The dynamic marking *mf* is present.

Measures 5-9 of the piece. The melody continues with a mix of eighth and quarter notes. The piano accompaniment features a more complex chordal structure. The dynamic marking *mf* is present.

Measures 10-14 of the piece. The melody shows a key change to a key with two flats. The piano accompaniment continues with a moving bass line and chords. The dynamic marking *mf* is present.

Measures 15-19 of the piece. The melody concludes with a half note. The piano accompaniment features a final chordal structure. The dynamic marking *mf* is present. The piece ends with a double bar line.

Winter

Traditional Polish

Moderato

mp

5

Stage 16

Warm up

Warm up exercise in 4/4 time, marked *mf*. The exercise consists of two staves. The right staff (treble clef) starts on C4 and moves up stepwise: C4, D4, E4, F#4, G4, A4, B4, C5. The left staff (treble clef) starts on C3 and moves up stepwise: C3, D3, E3, F3, G3, A3, B3, C4. The exercise is divided into four measures, each containing a half note in the right hand and a half note in the left hand.

D minor scale

D minor scale exercise in 4/4 time. The first part shows the scale ascending and descending in two staves. The right staff (treble clef) starts on D4 and moves up: D4, E4, F4, G4, A4, B4, C5, D5. The left staff (treble clef) starts on D3 and moves up: D3, E3, F3, G3, A3, B3, C4, D4. The second part shows the scale ascending in two staves, marked with 'F' above the notes. The right staff (treble clef) starts on D4 and moves up: D4, E4, F4, G4, A4, B4, C5, D5. The left staff (treble clef) starts on D3 and moves up: D3, E3, F3, G3, A3, B3, C4, D4.

Square dance

Allegro

Square dance exercise in 2/4 time, marked *f*. The exercise consists of two staves. The right staff (treble clef) starts on C4 and moves up: C4, D4, E4, F4, G4, A4, B4, C5. The left staff (treble clef) starts on C3 and moves up: C3, D3, E3, F3, G3, A3, B3, C4. The exercise is divided into four measures, each containing a half note in the right hand and a half note in the left hand. The first measure is marked with a checkmark (✓) above the right hand and a checkmark (✓) below the left hand.

Continuation of the Square dance exercise in 2/4 time, marked *f*. The exercise consists of two staves. The right staff (treble clef) starts on C4 and moves up: C4, D4, E4, F4, G4, A4, B4, C5. The left staff (treble clef) starts on C3 and moves up: C3, D3, E3, F3, G3, A3, B3, C4. The exercise is divided into four measures, each containing a half note in the right hand and a half note in the left hand. The first measure is marked with a checkmark (✓) above the right hand and a checkmark (✓) below the left hand.

Stage 16

Round dance

Allegretto

First system of the Round dance score, measures 1-4. The music is in 3/4 time, key of B-flat major. The melody in the right hand starts on G4, moves to A4, Bb4, and C5, with a fermata over the last two notes. The left hand provides a steady accompaniment. Both staves are marked *mf*.

Second system of the Round dance score, measures 5-8. The melody continues with a fermata over measures 6-7, marked with an 'F'. The piece concludes with a double bar line at the end of measure 8.

Theme from Chaconne

Giovanni Pergolesi

Andante

First system of the Theme from Chaconne score, measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand features a melodic line with a fermata over measures 2-3, marked with an 'F'. The left hand plays a harmonic accompaniment. Both staves are marked *mf*. A checkmark is placed above the final note of the right hand in measure 4.

Second system of the Theme from Chaconne score, measures 5-8. The melody continues with a fermata over measures 6-7, marked with an 'F'. The piece concludes with a double bar line at the end of measure 8.

Stage 16

We three kings

John Henry Hopkins

Con moto

Measures 1-8 of the musical score. The vocal line (treble clef) features a melody with eighth and quarter notes, accented by 'v' marks. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand. The dynamic is marked *mf*.

Measures 9-15 of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the chordal texture. The dynamic is marked *mf*.

Measures 16-24 of the musical score. The vocal line features a melodic phrase with a final accented note marked with a 'v'. The piano accompaniment continues with block chords. The dynamic is marked *f*.

Measures 25-32 of the musical score. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a final chord. The dynamic is marked *f*.

Stage 17

Warm up 1

Warm up 1 is a short musical exercise in 4/4 time, marked *f* (forte). It consists of two staves. The right staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left staff begins with a half note F4, followed by quarter notes G4, A4, and Bb4. The exercise concludes with a double bar line.

Warm up 2

Warm up 2 is a short musical exercise in 4/4 time, marked *f* (forte). It consists of two staves. The right staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left staff begins with a half note F4, followed by quarter notes G4, A4, and Bb4. The exercise concludes with a double bar line.

Finger gym 1

Finger gym 1 is a short musical exercise in 4/4 time, marked *mf* (mezzo-forte). It consists of two staves. The right staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left staff begins with a half note F4, followed by quarter notes G4, A4, and Bb4. The exercise concludes with a double bar line.

Finger gym 2

Finger gym 2 is a short musical exercise in 4/4 time, marked *mf* (mezzo-forte). It consists of two staves. The right staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left staff begins with a half note F4, followed by quarter notes G4, A4, and Bb4. The exercise concludes with a double bar line.

Finger gym 3

Finger gym 3 is a short musical exercise in 4/4 time, marked *mf* (mezzo-forte). It consists of two staves. The right staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left staff begins with a half note F4, followed by quarter notes G4, A4, and Bb4. The exercise concludes with a double bar line.

Finger gym 4

Finger gym 4 is a short musical exercise in 4/4 time, marked *mf* (mezzo-forte). It consists of two staves. The right staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left staff begins with a half note F4, followed by quarter notes G4, A4, and Bb4. The exercise concludes with a double bar line.

Tongue tango

Allegro moderato

Tongue tango is a short musical exercise in 4/4 time, marked *f* (forte). It consists of two staves. The right staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left staff begins with a half note F4, followed by quarter notes G4, A4, and Bb4. The exercise concludes with a double bar line.

This block continues the Tongue tango exercise. It consists of two staves. The right staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left staff begins with a half note F4, followed by quarter notes G4, A4, and Bb4. The exercise concludes with a double bar line.

Stage 17

Roundabout

Without falling off

Measures 1-4 of the 'Roundabout' section. The music is in 4/4 time. The upper staff (treble clef) features a melodic line with eighth notes and a final measure with a half note and a checkmark. The lower staff (bass clef) provides a harmonic accompaniment with eighth notes and a final measure with a half note. Both staves are marked with *mf* (mezzo-forte). A fermata is placed over the final measure of the upper staff, and a checkmark is placed above it.

Measures 5-8 of the 'Roundabout' section. The music continues in 4/4 time. The upper staff (treble clef) features a melodic line with eighth notes and a final measure with a half note. The lower staff (bass clef) provides a harmonic accompaniment with eighth notes and a final measure with a half note. Both staves are marked with *mf* (mezzo-forte). A fermata is placed over the final measure of the upper staff, and a checkmark is placed above it.

Rush hour

Moderato, with frustration

Measures 1-5 of the 'Rush hour' section. The music is in 4/4 time. The upper staff (treble clef) features a melodic line with eighth notes and a final measure with a half note. The lower staff (bass clef) provides a harmonic accompaniment with eighth notes and a final measure with a half note. Both staves are marked with *f* (forte). A fermata is placed over the final measure of the upper staff, and a checkmark is placed above it. The lower staff is marked with *sim.* (simile).

Measures 6-10 of the 'Rush hour' section. The music continues in 4/4 time. The upper staff (treble clef) features a melodic line with eighth notes and a final measure with a half note. The lower staff (bass clef) provides a harmonic accompaniment with eighth notes and a final measure with a half note. Both staves are marked with *f* (forte). A fermata is placed over the final measure of the upper staff, and a checkmark is placed above it. The lower staff is marked with *sim.* (simile).

Stage 17

11

16

21

26

poco rit. a tempo

Stage 17

Scarborough fair

English traditional

Grazioso

mp

mp

Con ped.

5

f

mf

9

F

13

p

F

p

Stage 18

Warm up

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in 4/4 time and marked with a forte 'f' dynamic. The top staff begins with a treble clef and a key signature of one flat (B-flat), while the bottom staff begins with a bass clef and the same key signature. The melody in the top staff starts on a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bottom staff provides a harmonic accompaniment, starting with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The second system continues the melody and accompaniment for four measures, ending with a double bar line and repeat dots. The key signature remains one flat throughout, and the time signature is consistently 4/4.

Up high

Stratospherically

The musical score consists of two staves in 4/4 time. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a forte (*f*) dynamic marking. It contains four measures of music: the first measure has a half note B-flat; the second and third measures each have a quarter rest followed by a dotted half note G; the fourth measure has a whole note F. The bottom staff also begins with a treble clef, a key signature of one flat, and a forte (*f*) dynamic marking. It contains four measures: the first measure has a half note B-flat; the second measure has a quarter note A followed by a quarter note G; the third measure has a quarter note F followed by a quarter note E; the fourth measure has a quarter note D followed by a quarter note C. A checkmark is placed at the end of the piece.

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in G major (one sharp, F#). The time signature is 4/4. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass staff accompaniment is: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), D3-B2 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The piece ends with a double bar line.

Stage 18

Be flat cha-cha-cha

Brightly

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo/mood is 'Brightly'. The dynamics are marked *f* (forte) in both staves. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

Measures 5-8 of the piece. Measure 5 is marked with a '5' above the staff. The music continues in 4/4 time with a key signature of one flat. The dynamics are not explicitly marked in this system. The piece concludes with a 'Fine' marking at the end of measure 8.

Measures 9-12 of the piece. Measure 9 is marked with a '9' above the staff. The dynamics are marked *mf* (mezzo-forte) in both staves. A first ending bracket labeled 'F' spans measures 9 and 10. The music continues in 4/4 time with a key signature of one flat.

Measures 13-16 of the piece. Measure 13 is marked with a '13' above the staff. The dynamics are marked *mf* (mezzo-forte) in both staves. A first ending bracket labeled 'F' spans measures 13 and 14. The piece concludes with a 'D.C. al Fine' marking at the end of measure 16.

Stage 18

Deck the halls

Welsh trad.

Allegro

First system of music (measures 1-4). The piece is in 4/4 time with a key signature of one flat (B-flat). The melody is in the right hand, starting with a forte (*f*) dynamic. The piano accompaniment is in the left hand, also starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs, and the piano part features chords and eighth notes.

Second system of music (measures 5-8). The melody continues with slurs and a checkmark at the end of the phrase. The piano accompaniment continues with chords and eighth notes.

Third system of music (measures 9-12). The melody starts with a mezzo-piano (*mp*) dynamic and features a long slur. The piano accompaniment continues with chords and eighth notes.

Fourth system of music (measures 13-16). The melody starts with a forte (*f*) dynamic and includes a fermata over a measure. The piano accompaniment continues with chords and eighth notes, ending with a double bar line.

Stage 18

Dark bluesy

Very steady

f

f

sim.

mp

mp

cresc.

cresc.

Stage 18

17

f

21

dim.

24

dim.

Stage 19

Warm up

Warm up exercise in 4/4 time, featuring two staves. The music starts with a forte (*f*) dynamic. The melody in the upper staff consists of quarter notes: D4 (with a sharp sign), E4, F#4, G4, A4, B4, C5, and D5. The bass line in the lower staff consists of quarter notes: D3 (with a sharp sign), E3, F#3, G3, A3, B3, C4, and D4. The exercise concludes with a double bar line and repeat dots.

Finger gym 1

Finger gym 1 exercise in 4/4 time, featuring two staves. The music starts with a mezzo-forte (*mf*) dynamic. The melody in the upper staff consists of quarter notes: D4 (with a sharp sign), E4, F#4, G4, A4, B4, C5, and D5. The bass line in the lower staff consists of quarter notes: D3 (with a sharp sign), E3, F#3, G3, A3, B3, C4, and D4. The exercise concludes with a double bar line and repeat dots.

Finger gym 2

Finger gym 2 exercise in 4/4 time, featuring two staves. The music starts with a mezzo-forte (*mf*) dynamic. The melody in the upper staff consists of quarter notes: D4 (with a sharp sign), E4, F#4, G4, A4, B4, C5, and D5. The bass line in the lower staff consists of quarter notes: D3 (with a sharp sign), E3, F#3, G3, A3, B3, C4, and D4. The exercise concludes with a double bar line and repeat dots.

Finger gym 3

Finger gym 3 exercise in 4/4 time, featuring two staves. The music starts with a mezzo-forte (*mf*) dynamic. The melody in the upper staff consists of quarter notes: D4 (with a sharp sign), E4, F#4, G4, A4, B4, C5, and D5. The bass line in the lower staff consists of quarter notes: D3 (with a sharp sign), E3, F#3, G3, A3, B3, C4, and D4. The exercise concludes with a double bar line and repeat dots.

Scale of D major

Scale of D major in 4/4 time, featuring two staves. The music starts with a forte (*f*) dynamic. The melody in the upper staff consists of quarter notes: D4 (with a sharp sign), E4, F#4, G4, A4, B4, C5, and D5. The bass line in the lower staff consists of quarter notes: D3 (with a sharp sign), E3, F#3, G3, A3, B3, C4, and D4. The exercise concludes with a double bar line and repeat dots.

Arpeggio of D major

Arpeggio of D major in 3/4 time, featuring two staves. The music starts with a forte (*f*) dynamic. The melody in the upper staff consists of quarter notes: D4 (with a sharp sign), E4, F#4, G4, A4, B4, C5, and D5. The bass line in the lower staff consists of quarter notes: D3 (with a sharp sign), E3, F#3, G3, A3, B3, C4, and D4. The exercise concludes with a double bar line and repeat dots.

Stage 19

Happy music

Allegro giocoso

First system of music for 'Happy music'. It consists of two staves in 4/4 time. The right staff (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The left staff (bass clef) has a bass line starting on a half note G3, followed by quarter notes A3, B3, and C4, with a fermata over the final C4. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. A checkmark (✓) is placed above the final measure of the right staff.

Second system of music for 'Happy music'. It consists of two staves in 4/4 time. The right staff (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The left staff (bass clef) has a bass line starting on a half note G3, followed by quarter notes A3, B3, and C4, with a fermata over the final C4. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. A checkmark (✓) is placed above the final measure of the right staff.

King Richard's pavane

Stately

First system of music for 'King Richard's pavane'. It consists of two staves in 4/4 time. The right staff (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The left staff (bass clef) has a bass line starting on a half note G3, followed by quarter notes A3, B3, and C4, with a fermata over the final C4. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic.

Second system of music for 'King Richard's pavane'. It consists of two staves in 4/4 time. The right staff (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The left staff (bass clef) has a bass line starting on a half note G3, followed by quarter notes A3, B3, and C4, with a fermata over the final C4. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic.

Stage 19

TV movie

Gentle and flowing

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand begins in measure 3 with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic marking *mf* is present in measure 3.

Measures 6-10 of the musical score. The melody continues with a half note D5 in measure 6, followed by quarter notes C5, B4, A4, and G4. The piano accompaniment remains the same eighth-note pattern. The dynamic marking *mf* is present in measure 6.

Measures 11-15 of the musical score. The melody begins in measure 11 with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The piano accompaniment changes in measure 11 to a pattern of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic marking *f* is present in measure 11.

Measures 16-20 of the musical score. The melody continues with a half note D5 in measure 16, followed by quarter notes C5, B4, A4, and G4. The piano accompaniment remains the same eighth-note pattern. The dynamic marking *rall.* is present in measure 16.

Stage 19

21 **a tempo**

mp *mf*

26

dim.

31 **rall.**

rall.

Ped.

The English National Anthem

Anon.

Moderato

The first system of the musical score for 'The English National Anthem'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (f) dynamic. The piano accompaniment is in bass clef with the same key signature and time signature, also starting with a forte (f) dynamic. The system contains four measures of music.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The vocal line has a fermata over the second measure of this system. The piano accompaniment continues with chords and moving lines in both hands. The system contains five measures of music.

10

The third system of the musical score, starting at measure 10. It concludes the piece with a final cadence. The vocal line features a long note with a fermata. The piano accompaniment provides harmonic support with chords and moving lines. The system contains five measures of music, ending with a double bar line.

Stage 19

Twilight

Malcolm Arnold

Andante espressivo

Measures 1-5 of the musical score for "Twilight". The piece is in 3/4 time and marked *Andante espressivo*. The first system shows the beginning of the melody in the treble clef, starting with a piano (*p*) dynamic and a *cantabile* marking. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand. Dynamics include *p*, *mp*, and *p* with hairpins. A breath mark (✓) is present above the fourth measure.

Measures 6-10 of the musical score. The melody continues with dynamics of *f*, *p*, and *f*. The piano accompaniment remains consistent with chords and single notes. A breath mark (✓) is present above the eighth measure.

Measures 11-15 of the musical score. The melody features dynamics of *p*, *f*, and *p*. The piano accompaniment includes a key change in the right hand starting at measure 13, moving from C major to D major (indicated by a sharp on the F). A breath mark (✓) is present above the twelfth measure.

Stage 19

16

Measures 16-20. The right hand features a melodic line with eighth and quarter notes, including a trill on measure 18 and a grace note on measure 20. The left hand provides a harmonic accompaniment with chords and single notes.

21

Measures 21-24. The right hand continues the melodic line with a crescendo leading to a forte (*f*) dynamic on measure 23. The left hand accompaniment remains consistent with the previous system.

25

Measures 25-29. The right hand shows a dynamic contrast between piano (*p*) and forte (*f*) in measures 25-28, followed by a half note on measure 29. The left hand accompaniment includes piano (*p*) dynamics and a key signature change to one sharp in measure 29.

30

Measures 30-34. The right hand features a melodic line with a decrescendo (*dim.*) and a ritardando (*rit.*) in measure 32. The left hand accompaniment includes a decrescendo (*dim.*) and a ritardando (*rit.*) in measure 32, ending with an 8va... marking.

Stage 20

Warm up

Warm up exercise in 4/4 time, marked *mf*. The piece consists of 8 measures. The right hand plays a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The left hand plays a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The piece ends with a double bar line.

Finger gym 1

Finger gym 1 exercise in 4/4 time, marked *mf*. The piece consists of 8 measures. The right hand plays a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The left hand plays a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The piece ends with a double bar line.

Finger gym 2

Finger gym 2 exercise in 4/4 time, marked *mf*. The piece consists of 8 measures. The right hand plays a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The left hand plays a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The piece ends with a double bar line.

The snow-clad mountain

Swiss traditional

The snow-clad mountain piece in 2/4 time, marked *Allegretto*. The piece consists of 11 measures. The right hand plays a sequence of eighth notes: B, A, G, F, E, D, C, B. The left hand plays a sequence of eighth notes: B, A, G, F, E, D, C, B. The piece ends with a double bar line. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*.

Stage 20

Little brown jug

J.E. Winner

Allegro con spirito

The first system of the musical score for 'Little brown jug' is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piano accompaniment in the grand staff starts with a half note G2 in the bass and a half note B-flat2 in the treble. The first measure of the piano part is marked *mf cresc.*. The second measure of the melody is marked *f* and has a flat sign above it. The system concludes with a half note G3 in the melody and a half note B-flat2 in the piano treble, both marked *f*.

The second system of the musical score continues in 4/4 time. The melody in the treble clef starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piano accompaniment in the grand staff continues with a half note G2 in the bass and a half note B-flat2 in the treble. The first measure of the piano part is marked *mf cresc.*. The second measure of the melody is marked *f* and has a flat sign above it. The system concludes with a half note G3 in the melody and a half note B-flat2 in the piano treble, both marked *f*.

The third system of the musical score continues in 4/4 time. The melody in the treble clef starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piano accompaniment in the grand staff continues with a half note G2 in the bass and a half note B-flat2 in the treble. The first measure of the piano part is marked *mf cresc.*. The second measure of the melody is marked *f* and has a flat sign above it. The system concludes with a half note G3 in the melody and a half note B-flat2 in the piano treble, both marked *f*.

Stage 21

Warm up (use the left hand E $\flat$ key)

Musical score for Warm up exercise, 4/4 time, key of E $\flat$ major. The piece consists of two staves, both marked *mf*. The melody in the right hand is: G $\flat$ 4 (half), F $\flat$ 4 (half), E $\flat$ 4 (half), D $\flat$ 4 (half). The bass line in the left hand is: G $\flat$ 3 (half), F $\flat$ 3 (half), E $\flat$ 3 (half), D $\flat$ 3 (half). The piece ends with a double bar line and repeat dots.

Finger gym 1

Musical score for Finger gym 1 exercise, 4/4 time, key of E $\flat$ major. The piece consists of two staves, both marked *mf*. The right hand melody is: G $\flat$ 4 (half), F $\flat$ 4 (half), E $\flat$ 4 (half), D $\flat$ 4 (half). The left hand bass line is: G $\flat$ 3 (half), F $\flat$ 3 (half), E $\flat$ 3 (half), D $\flat$ 3 (half). The piece ends with a double bar line and repeat dots.

Finger gym 2

Musical score for Finger gym 2 exercise, 4/4 time, key of E $\flat$ major. The piece consists of two staves, both marked *mf*. The right hand melody is: G $\flat$ 4 (half), F $\flat$ 4 (half), E $\flat$ 4 (half), D $\flat$ 4 (half). The left hand bass line is: G $\flat$ 3 (half), F $\flat$ 3 (half), E $\flat$ 3 (half), D $\flat$ 3 (half). The piece ends with a double bar line and repeat dots.

Song of the happy hippo

Musical score for Song of the happy hippo, measures 1-4, 4/4 time, key of E $\flat$ major. The piece is marked *ff*. The right hand melody is: G $\flat$ 4 (half), F $\flat$ 4 (half), E $\flat$ 4 (half), D $\flat$ 4 (half). The left hand bass line is: G $\flat$ 3 (half), F $\flat$ 3 (half), E $\flat$ 3 (half), D $\flat$ 3 (half). The piece ends with a double bar line and repeat dots.

Musical score for Song of the happy hippo, measures 5-8, 4/4 time, key of E $\flat$ major. The piece is marked *f*. The right hand melody is: G $\flat$ 4 (half), F $\flat$ 4 (half), E $\flat$ 4 (half), D $\flat$ 4 (half). The left hand bass line is: G $\flat$ 3 (half), F $\flat$ 3 (half), E $\flat$ 3 (half), D $\flat$ 3 (half). The piece ends with a double bar line and repeat dots.

Stage 21

Theme from Greensleeves

Attrib. to Henry VIII

Andante

p

(✓)

6

✓

12

(✓)

L L

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into three systems. The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15. The piano accompaniment features a steady bass line in the left hand and chords/arpeggios in the right hand. The vocal line consists of a single melodic line with some phrasing slurs and accents. The piece concludes with a double bar line at the end of measure 15.

Stage 22

Warm up

Musical score for Warm up exercise, 8/8 time. The piece consists of two staves. The right staff begins with a treble clef and a key signature of one flat (B-flat). The left staff begins with a bass clef and a key signature of one flat (B-flat). Both staves are marked with a mezzo-forte (*mf*) dynamic. The melody in the right hand is composed of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Finger gym 1

Musical score for Finger gym 1 exercise, 8/8 time. The piece consists of two staves. The right staff begins with a treble clef and a key signature of one flat (B-flat). The left staff begins with a bass clef and a key signature of one flat (B-flat). Both staves are marked with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth notes with a finger number 'F' above the final note. The left hand provides a steady accompaniment of eighth notes.

Finger gym 2

Musical score for Finger gym 2 exercise, 8/8 time. The piece consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F-sharp). The left staff begins with a bass clef and a key signature of one sharp (F-sharp). Both staves are marked with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth notes. The left hand provides a steady accompaniment of eighth notes.

Here we go round the mulberry bush

Traditional

Allegretto

Musical score for the traditional song "Here we go round the mulberry bush", 8/8 time. The piece consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F-sharp). The left staff begins with a bass clef and a key signature of one sharp (F-sharp). Both staves are marked with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth notes. The left hand provides a steady accompaniment of eighth notes. The score includes a repeat sign at the end of the first system and a second system starting with a measure rest marked '5'.

Stage 22

Andante

Pleyel

Andante

mp legato

5

p cresc.

p *sf*

13

f *p*

Stage 22

Marmotte

Beethoven

Blithely

Measures 1-4 of the musical score. The vocal line begins with a mezzo-piano (*mp*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts at a piano (*p*) dynamic and increases to mezzo-forte (*mf*) by the end of the section.

Measures 5-8 of the musical score. The vocal line maintains a mezzo-forte (*mf*) dynamic, reaching a forte (*f*) dynamic at the end. The piano accompaniment also maintains a mezzo-forte (*mf*) dynamic, reaching a forte (*f*) dynamic at the end.

Measures 9-12 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also continues with a mezzo-forte (*mf*) dynamic.

Measures 13-16 of the musical score. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment also continues with a mezzo-piano (*mp*) dynamic.

Sonata in C, 1st movement

Godfrey Finger

Allegro

f

mf

5

Handwritten musical score for 'The Rose Tree'. The score is written on two systems. The first system consists of a single treble clef staff. The second system consists of a grand staff with a treble clef and a bass clef. The melody is written in the treble staff of the first system and the treble staff of the second system. The accompaniment is written in the bass staff of the second system. The key signature has one sharp (F#), and the time signature is 4/4. The piece ends with a double bar line and a repeat sign. The tempo is marked 'p' (piano). The score is written in ink on aged paper.

9

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The music is in 4/4 time. The melody in the top staff consists of eighth and quarter notes, with a key signature change to one sharp (F#) in the third measure. The accompaniment in the bottom staves features chords and single notes, with a key signature change to one sharp in the third measure. The piece concludes with a double bar line in the fourth measure.

Stage 22

13

Measures 13-16 of the musical score. The treble clef staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and quarter notes, including a half note with a slur. The piano accompaniment consists of a right hand with dotted eighth notes and a left hand with quarter notes, both starting with a forte (*f*) dynamic. Measure 16 ends with a repeat sign.

17

F

Measures 17-21 of the musical score. The treble clef staff continues the melodic line, marked with a forte (*f*) dynamic and a fermata over the final note. The piano accompaniment features a right hand with chords and eighth notes, and a left hand with a steady quarter-note bass line. Measure 21 concludes with a repeat sign.

22

Measures 22-26 of the musical score. The treble clef staff shows a melodic line with eighth and quarter notes, ending with a half note and a repeat sign. The piano accompaniment includes a right hand with chords and eighth notes, and a left hand with a quarter-note bass line. Measure 26 ends with a double bar line.