

Benjamin Britten

FIVE WALTZES

(WALZTES)

FOR PIANO

(1923-5)

FABER *ff* MUSIC

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5 Waltzes for Piano is recorded by Stephen Hough (Virgin Classics 791203-2) and
by Anthony Goldstone (Gamut Classics GAMCD 526)

NOTE

When I was a child and composing like mad, I believed that all the best music not only ended exactly at the bottom of the page, but also only appeared in 'collections'. So, filling up my shelves were volumes consisting of:

4 Scherzos, 4 Bourrees, 6 Themas, 24 Themes, 5 Suites, 3 Toccatas, 4 Etudes Symphoniques, 2 Fantasies, 3 Canons, 12 Piano Sonatas, etc., etc.

There was seldom just *a* Polka or *a* March!

In 1925 came 10 Walztes, including a Petite Valse – it seems sad that my French spelling was better than my English. Several of them were written before that, and since the composer was a very ordinary little boy, they are all pretty juvenile (here was no Mozart, I fear). But perhaps they may be useful for the young or inexperienced to practise; certainly my publisher and I hope so.

BB

PUBLISHERS' NOTE

The Publishers are grateful to Miss Fanny Waterman for her fingering of the Waltzes.

FIVE WALTZES

(WALZTES)

BENJAMIN BRITTEN

Rather fast and nervous (♩ = 72)

pp *cresc.*

mf

p *dim.*

pp *cresc.*

p