

Commissioned by the Harvard Glee Club Foundation
for the Harvard Glee Club, Jameson N. Marvin, Conductor

Ave dulcissima Maria

MORTEN LAURIDSEN

FINGER Cymbals* 5" 5"

Antiphon
Moderately fast, flowing, tempo rubato

mp

TENOR

BASS

A - ve, dul - cis - si - ma Ma - ri - a, ve - ra spes et vi - ta,

A - - - - -

* A singer to strike the two finger cymbals on the edges.

(no breath) rit.

dul - ce re - fri - ge - ri - um! O Ma - ri - a, flos vir - gin - num,

- - - - -

Meno mosso molto meno mosso rit. molto rit.

5" 5" attacca

o - ra, pro no - bis, Je - sum, O Ma - ri - a. - - - -

ve. - - - - attacca (c.50")

The entire work may be performed up a semitone or a tone if desired.

© Copyright 2005 by Songs of Peer, Ltd.

International Copyright Secured. All Rights Reserved.

This edition published in 2005 by Faber Music Ltd as exclusive licensee in UK,
Eire, Australia, New Zealand, Hong Kong, Singapore, Malaysia and South Africa.

This music is copyright.
Photocopying is ILLEGAL and is THEFT.

molto rit. **Poco più mosso** (♩ = 60)

31

f

- um! O Ma - ri - - a, O Ma - ri - - a, flos vir -

- um! O Ma - ri, O Ma - ri - a, O Ma - ri - a, flos vir -

- um! O Ma - ri - - a, O Ma - ri - a, flos vir -

- um! O Ma - ri - - a, O Ma - ri - a, flos vir -

molto rit. **Poco più mosso** (♩ = 60)

f

36

- gin - um, o - ra, pro no-bis, Je - sum, O Ma - ri - a. Ma - ri - a,

- gin - um, o - ra, pro no-bis, Je - sum, O Ma - ri - a. O Ma - ri - a,

- gin - um, o - ra, pro no-bis, Je - sum, O Ma - ri - a. Ma - ri - a,

- gin - um, o - ra, pro no-bis, Je - sum, O Ma - ri - a. Ma - ri - a,

FINGER
CYMBALS

5"

Antiphon reprise
(as in the beginning)

p

TENORS

A - ve, dul - cis - si - ma Ma - ri - a, ve - ra spes et vi - ta,

BASSES *p*

- ve.

(no breath)

, rit.

dul - ce re - fri - ge - ri - um! O Ma - ri - a, flos vir - gin - num,

Meno mosso

molto meno mosso

5" 8" lunga

rit. molto rit. lunga a niente

o - ra, pro no - bis, Je - sum, O Ma - ri - a.

lunga a niente

(c.6')