

Romanze.

Edvard Grieg, Op. 51.

Poco tranquillo. $\text{♩} = 76$.

Pianoforte I.

Pianoforte II.

Poco tranquillo.

p

f

pp

f

ffz ritard.

p dolce

dolce

dim.

pp

ffz ritard.

p

Musical score for piano, measures 1-4. The score is in B-flat major (two flats) and 3/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *p*, *dim.*, and *pp*, with a *ritard.* marking at the end of the first system.

Q Andante molto tranquillo. ♩ = 63.

Musical score for piano, measures 5-8. The tempo is Andante molto tranquillo. The score is in B-flat major. Dynamics include *p cantabile* and *dolcissimo*. The first system ends with a fermata. The second system is empty.

Musical score for piano, measures 9-12. The tempo is Andante molto tranquillo. The score is in B-flat major. Dynamics include *cresc. molto* and *f*. The first system ends with a fermata. The second system is empty.

H Andante molto espressivo. ♩ = 48.

p la melodia ben tenuta

H Andante molto espressivo.

p la melodia ben tenuta

I ♩ = 48

p dolce *poco cresc.*

p dolce *poco cresc.*