

The Water Music

I: Air

G. F. Handel
arr. Arthur Campbell

[♩ = 66]

p

(tr)

5

9

mf

12

(tr)

p

15

(tr)

pp

(tr)

VI: Menuet

[♩ = 108]

The musical score for VI: Menuet is written for piano in 3/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing a grand staff (treble and bass clefs). Measure numbers 7, 13, 20, and 27 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Trills are marked with '(tr)' above the notes. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and mezzo-forte (*mf*). A repeat sign with first and second endings is present at measure 13. The piece concludes with a final cadence in measure 30.

Measures 1-6: *p*, (tr)

Measures 7-12: *cresc.*, *f*, (tr)

Measures 13-19: *mf*, (tr)

Measures 20-26: *p*, (tr)

Measures 27-30: *cresc.*, (tr)

IX: Menuet

[♩ = 100]

p

6

12

(tr)

1. 2.

Fine

17

22

28

Da capo al fine