

THE LITTLE VORTEX

Elissa Milne

Twisting ♩ = 192

5 *mf*

5 3 2 5 1

9 *f* *p* *sfz*

13 *sfz* *sfz* *mf*

18 *f* *ff* *f p*

BROLGA STROLL

Brolgas are tall silver birds from the wetlands of north Australia who perform elegant dances together.

With attitude ♩ = 120 (♩ = $\overset{3}{\text{♩}}$)

The musical score for "Brolga Stroll" is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number (1, 3, 6, 9, 12) at the beginning of the first staff.

- System 1 (Measures 1-2):** Starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes (5, 3, 1) and a triplet of eighth notes (1, 2, 3). The left hand plays a steady eighth-note accompaniment.
- System 2 (Measures 3-4):** The right hand has a long melodic line with a slur and a triplet of eighth notes. The left hand continues the accompaniment.
- System 3 (Measures 5-6):** The right hand features a triplet of eighth notes and a long melodic line. The left hand continues the accompaniment.
- System 4 (Measures 7-8):** The right hand has a triplet of eighth notes and a long melodic line. The left hand continues the accompaniment.
- System 5 (Measures 9-12):** The right hand features a triplet of eighth notes and a long melodic line. The left hand continues the accompaniment.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are used throughout.

PEAS IN A POD *

Snappy ♩ = 192

I

mf

5

II

mf

con Ped.

5

* See page 2 for a note on how to play this piece.
This page may be photocopied to avoid page-turns.