

Danny Boy

Frederic Weatherly (1848–1929)

Traditional Irish ('Londonderry Air')
arr. Joshua Pacey

With longing ♩ = 84

SOPRANO

Oh, Dan - ny

ALTO

Oh, Dan - ny, oh, Dan - ny

TENOR

Oh, Dan - ny boy, Dan - ny

BASS

Oh, Dan - ny

KEYBOARD
(for rehearsal only)

With longing ♩ = 84

5

rit. a tempo

boy, oh, Dan - ny boy,

boy, oh, Dan - ny boy, Dan - ny boy,

boy, oh, Dan - ny boy, Dan - ny boy,

boy, oh, Dan - ny boy, Dan - ny boy,

rit. a tempo

boy, oh, Dan - ny boy,

10

Musical score for measures 10-15. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal melody, a bass line, and piano accompaniment. The lyrics are: "Dan - ny boy, Dan - ny boy, Dan - ny boy, Oh, Dan - ny boy, the pipes, the pipes are call - ing From glen to glen, and Dan - ny boy, Dan - ny boy, Dan - ny boy,". A "Bass Solo" is indicated for the bass line in measure 11. Dynamics include *mf* (mezzo-forte) and *ppp* (pianissimo).

16

Musical score for measures 16-21. The score continues in 2/4 time with the same key signature. The lyrics are: "Dan - ny boy, Dan - ny boy, oh, Dan - ny boy, Dan - ny boy, down the moun-tain side. The sum-mer's gone, and all the ros - es fall - ing, Dan - ny boy, oh, Dan - ny boy, Dan - ny boy,". Dynamics include *mp* (mezzo-piano) and *ppp* (pianissimo). The score concludes with a double bar line and repeat signs.