

GRADE 6 PIANO ANTHOLOGY

Examination Pieces for 2027 and 2028

Selected pieces from the Piano Syllabus of
The Associated Board of the Royal Schools of Music

List A (5 pieces)
List B (5 pieces)
List C (5 pieces)
Own choice (3 pieces)

Performance Notes by
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The pieces in this collection are from the following editions:

Satie	Piano Works Vol. I EP9620A
Skryabin	24 Préludes Op. 11 EP9287B

ABRSM's examination requirements provide that: 'Candidates may use any edition of the music, except where a particular arrangement or transcription is specified. Editions quoted in the syllabus are given for guidance only and are not obligatory.'

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The sequence of pieces in this volume has been chosen with regard for optimal page turns rather than the order in the syllabus.

Andante in D

from *Différentes petites pièces faciles et agréables*, No. 1

Joseph Haydn
(1732–1809)

Andante

The musical score is written for piano in D major, 6/8 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Andante'. Measure numbers 5, 9, 13, 16, and 19 are indicated at the start of their respective systems. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#). The score ends with a double bar line and repeat dots at the end of measure 19.