

Die sieben letzten Worte Jesu Christi.

Quartetto 76.

Joseph Haydn Op. 51

Maestoso ed Adagio.

Introducione.

ff p fz p f ff fz fz fz fz p f p f p p f fz p fz p fz fz fz fz p f p fz fz fz fz p

A B C D

pp

Pater, dimitte illis, non enim sciunt, quid faciunt.

Sonata I. **Largo.**

f p fz fz p fz

Viola.

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ff *p* *fz* *p* *f* *ff* *fz* *p* *f* *fz* *p* *f* *p* *fz* *fz* *fz* *fz* *fz* *p* *f* *p* *f* *p* *fz* *p* *f* *pp*

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Introduzione.

The musical score is written for Violin II and consists of 14 staves. It begins with an introduction in C major, 4/4 time, marked 'Maestoso ed Adagio'. The first staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff features fortissimo (*ff*) and fortissimo (*fz*) dynamics. The third staff has fortissimo (*fz*) dynamics. The fourth staff is marked 'A' and includes piano (*p*) and fortissimo (*f*) dynamics. The fifth staff has fortissimo (*f*) and piano (*p*) dynamics. The sixth staff is marked 'B' and includes fortissimo (*fz*) and piano (*p*) dynamics. The seventh staff has piano (*p*) dynamics. The eighth staff has fortissimo (*fz*) dynamics. The ninth staff is marked 'C' and includes fortissimo (*fz*) and piano (*p*) dynamics. The tenth staff has fortissimo (*fz*) and piano (*p*) dynamics. The eleventh staff is marked 'D' and includes piano (*p*) dynamics. The twelfth staff has fortissimo (*fz*) dynamics. The thirteenth staff has fortissimo (*fz*) and piano (*p*) dynamics. The final staff ends with pianissimo (*pp*) dynamics.