

for Concert Band

Malcolm Arnold
Transcribed by Thad Marciniak

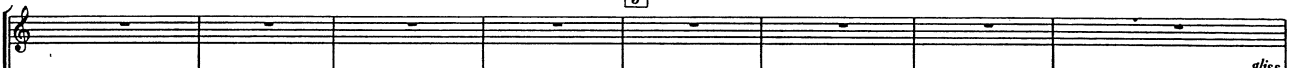
Vivace $\text{♩} = 152$

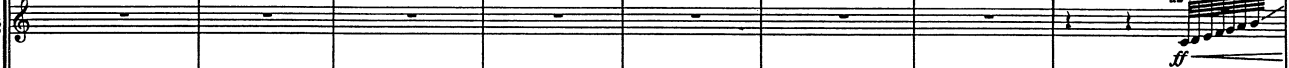
* Optional

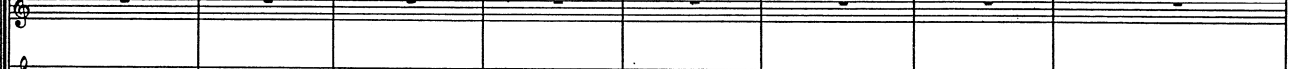
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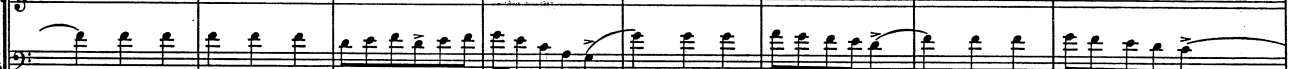
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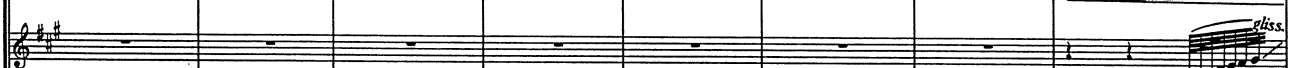
J

Picc.  *gliss.*

Fl. 1  *a2* *ff* *gliss.*

Ob. 1 

Ob. 2 

Bn. 1 

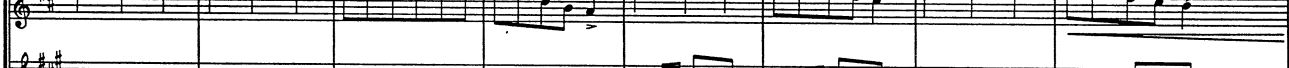
Bn. 2 

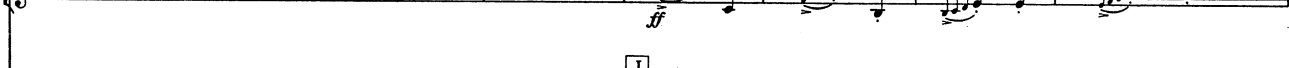
E $\flat$ Cl.  *gliss.* *ff*

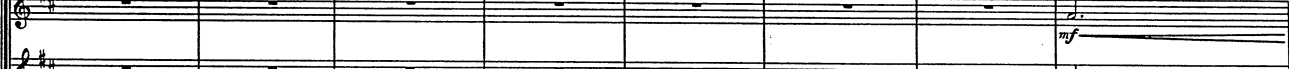
1  *gliss.*

B $\flat$ Cl. 2  *gliss.*

3  *gliss.*

A. Cl. 

B. Cl.  *ff*

A. Sax. 1 

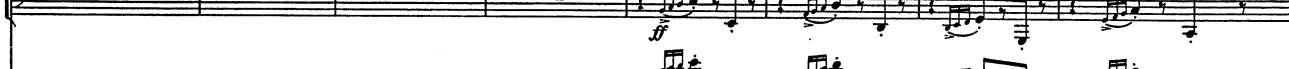
2 

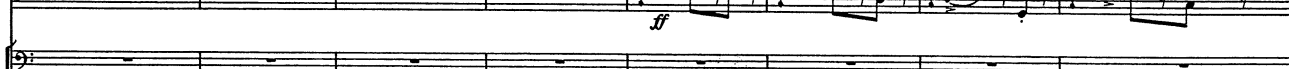
T. Sax. 

B. Sax.  *ff*

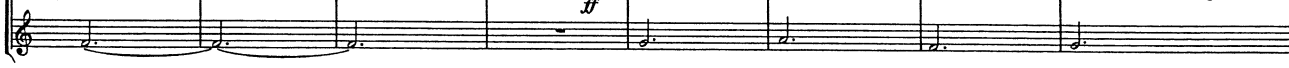
J

Tpt. 1  *mf*

2  *mf*

Hn. 1 

2 

3 

4 

Tbn. 1  *div.* *f*

2  *f*

3

Bar.

Tuba *ff*

St. B. *ff*

Timp.

Vib. *gliss.*

Bells *ff*

[H]

Fl.

Ob.

Bn.

E[♭] Cl.

B[♭] Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

[H]

Tpt.

Hn.

Tbn.

Bar.

Tuba

St. B.

Timp.

Vib.

Bells