

Concert time



FACT FILE

A key signature is the group of sharps or flats (see Stage 5) at the beginning of every stave/ staff – it tells you what **KEY** the piece is in.



Notice the key signature at the start of *Tallis' canon*? It is in G major, so every F in this piece becomes F sharp.

Tallis' canon A round or 'canon' is a piece in which several players have the same music but start one after the other. Group 2 start when group 1 have got to figure 2, and so on.

TOP TIP
Tallis' canon starts with an **UPBEAT/PICK-UP**, or the fourth beat of the bar/measure. Count 1-2-3 then in!

Space walk



PERCUSSION BOX

Drum

Woodblock

Shaker

Dotted notes



CLAP AND COUNT

$\frac{3}{4}$ Rock - a-bye

FACT FILE

When a dot is written beside a note, it makes it longer by **HALF** as much again. So:

= 1 beat + half-beat = 1½ beats

Rock-a-bye baby!

Jazz waltz

$\frac{4}{4}$

9

TOP TIP

This piece is in G major. Remember all Fs become F sharp.

Cat nap

Sleepily

6

PERCUSSION BOX

Triangle

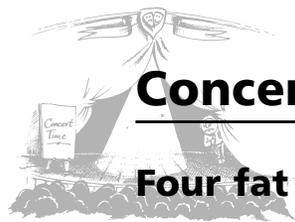
$\frac{3}{4}$:||

1 2 3

Tambourine

$\frac{3}{4}$:||

1 2 3



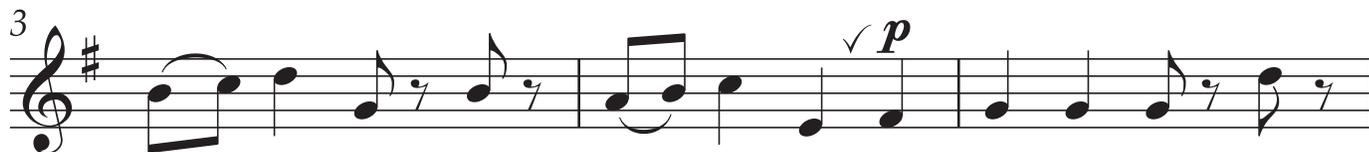
Concert time

Four fat frogs

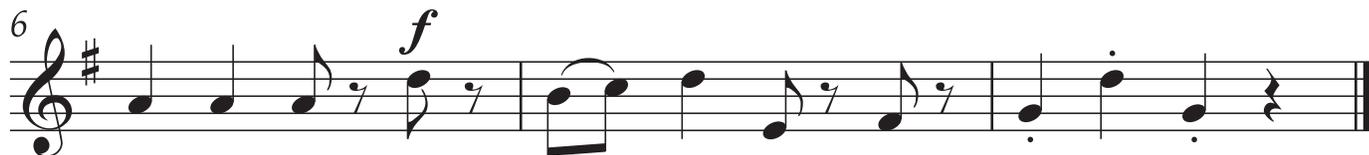
Happily



Four fat frogs played hap - pi - ly, leap -



frog - ging a - round, not mak - ing a sound. Then four fat frogs fell



fast a - sleep and dreamt_ of hav - ing lots to eat!



FACT FILE

A quaver/half-beat rest looks like this: 

It is equal to half the value of 

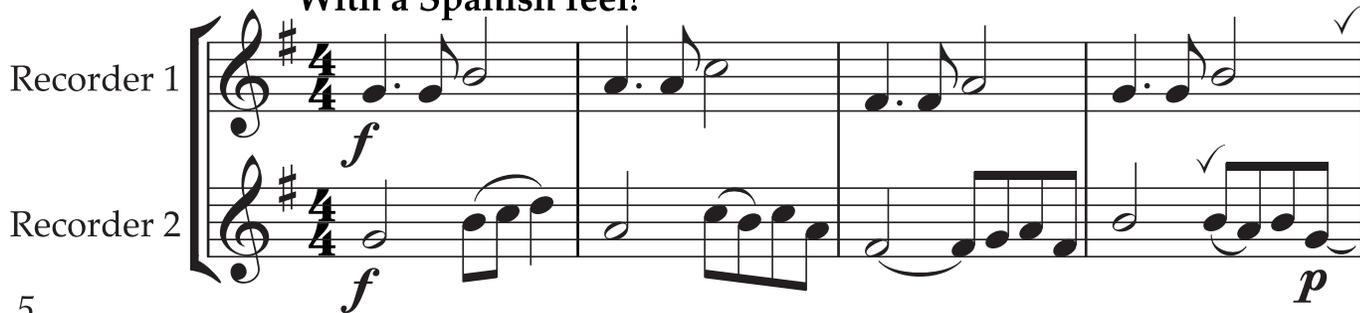
CLAP AND COUNT

Four fat frog - gies



Fandango

With a Spanish feel!



GROUP WORK

- ◆ Divide into 2 groups.
- ◆ Group 1 claps the rhythm of the top line of the Fandango.
- ◆ Group 2 claps the pulse.