

À Madame Montigny Rémaury

1^{re} Barcarolle

Op. 26

Allegretto moderato (♩. = 46 [-63])⁽¹⁾

The musical score is written for piano in 6/8 time. It begins with a piano (*p*) and cantabile marking. The first system (measures 1-3) includes fingerings (1, 2, 3) and a marking [m.d.]. The second system (measures 4-7) features a piano (*p*) marking, a *poco cresc.* marking, and a mezzo-forte (*mf*) marking. The third system (measures 8-10) includes a piano (*p*) marking and a *cantando* marking. The fourth system (measures 11) includes a *cresc.* marking and a forte (*f*) marking. The score includes various articulation marks, such as slurs and accents, and fingerings. A repeat sign with a first ending bracket is present in measures 10-11. A reference (1) points to a specific note in the first ending.

(1) See Editor's Note Voir Note de l'éditeur Vgl. Anmerkungen des Herausgebers

À Madame V. d'Indy
5^e Barcarolle

Op. 66

Allegretto moderato (♩. = [56–] 66)

The musical score is written for piano and consists of 12 measures. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Allegretto moderato' with a note indicating a quarter note equals 56-66 beats per minute. The score is divided into two systems. The first system (measures 1-4) begins with a piano (p) dynamic and a 'dolce' marking. The second system (measures 5-8) begins with a mezzo-forte (mf) dynamic and a 'dolce' marking. The third system (measures 9-12) begins with a fortissimo (ff) dynamic and a 'cresc.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also performance markings like (1) and (2) indicating specific editions or sources.

(1) Dynamics printed here in grey appear only in the 1926 edition; see Editor's Note
Les dynamiqués ici imprimées en gris proviennent de l'édition de 1926 ; voir Note de l'éditeur
Grau gedruckte Dynamikangaben stammen aus der Ausgabe von 1926; vgl. Anmerkungen des Herausgebers

(2)  as in the autograph,  according to printed sources; see Critical Commentary
selon l'autographe, selon les sources imprimées ; voir Commentaire critique
im Autograph, nach den gedruckten Quellen; vgl. Kritischer Bericht

À Madame A. J:son Gumælius

13^e Barcarolle

Op. 116

Allegretto

5

10

15

19

mf

f

cantando

cresc.

f

2 1 5 2 1 3 1 2 1 5

(1) This and similar phrase ends (bars 20, 22, etc.) possibly readable as ; see Critical Commentary

Cette fin de phrase et des phrases analogues (aux mesures 20, 22 etc.) pourrait être lue comme ; voir Commentaire critique

Dieser und ähnliche Phrasenschlüsse (in Takt 20, 22 usw.) möglicherweise als  lesbar; vgl. Kritischer Bericht