

NICHOLAS MAW

Sonata Notturna

(1985)

for cello and string orchestra



FABER MUSIC

Sonata Notturna was commissioned by the 1985 King's Lynn Festival
with funds provided by the Arts Council of Great Britain
and first performed by Alexander Baillie and the
Peterborough String Orchestra in the Fermoy Centre,
King's Lynn on 30 May 1986

Duration: c. 25 minutes

Minimum string strength: 12 players (4.3.2.2.1)

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First published in 1989 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music drawn by Peter Vinson
Cover drawing by Peter Spring
Cover design by M & S Tucker
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To Rosemary and Alan Wilkinson

SONATA NOTTURNA

NICHOLAS MAW

I INTRADA

Tempo molto sostenuto, poco rubato

(♩ = c. 52)

1

1. h. pizz. *f* *pp* *f* *pp*

con sord. *f* *pp* pizz. *f* *p* *mf* *p* *mf* *p*

con sord. *f* *pp* pizz. *f* *p* *mf* *p* *mf* *p*

con sord. *f* *pp* pizz. *f* *p* *mf* *p* *mf* *p*

con sord. *f* *pp* pizz. *f* *p* *mf* *p* *mf* *p*

con sord. *f* *pp* pizz. *f* *p* *mf* *p* *mf* *p*

con sord. *f* *pp* pizz. *f* *p* *mf* *p* *mf* *p*

con sord. *f* *pp* pizz. *f* *p* *mf* *p* *mf* *p*

con sord. *f* *pp* pizz. *f* *p* *mf* *p* *mf* *p*

con sord. *f* *pp* pizz. *f* *p* *mf* *p* *mf* *p*

2

pizz. *mp* risonante *p* *mf* *p* *pp* *p*

arco *p* *mf*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

3

Cello Solo (pizz.) *p* cresc. *f*

Vln.1 div. *f* *pp*

Vln.2 div. *f* *pp*

Vla. div. *f* *pp*

Vlc. div. *f* *pp*

Db. *f* *pp*

Cello Solo *dim.* *mf* *sempre dim.* *p* *rall.*

Vln.1 div. *(pp)*

Vln.2 div. *(pp)*

Vla. div. *(pp)*

Vlc. div. *(pp)*

Db. *(pp)*

4 a tempo

Cello Solo

arco *espr.* *p* *mf* *p* *pizz.* *p*

Vln.1 div.

Vln.2 div.

Vla. div.

Vlc. div.

Db.

5 **3** Più mosso (♩ = 62) arco *pp* *pp* *pp* *pp* *pp* *pp*

6

Cello Solo

molto leggero

Vln.1 unis.

Vln.2 unis.

Vla. div.

Vlc. unis.

Db.

pizz. *p*