

Speed, bonny boat

from 'Going Solo'

PERFORMANCE 2
ACCOMPANIMENT 3

Traditional
arr. Paul Reade

Gently rocking ♩ = c.144 -152

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently rocking' with a note equal to approximately 144-152 beats per minute. The score is divided into four systems, each starting with a measure number (1, 8, 16, 23). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance instructions include 'cantabile' and 'like shimmering waves'. The score includes various musical notations such as slurs, ties, and repeat signs.

mf *mp cantabile* *mf*

pp like shimmering waves

Ped.

8 *mf* *mf* *mf* *mf*

16 *mf* *mp* *mp warmly*

23 *p* *p*

Song without words

from 'First Repertoire for Flute'

PERFORMANCE 10
ACCOMPANIMENT 11

attributed Franz Paul Lachner (1803–1890)

arr. Sally Adams

Larghetto con sentimento ♩ = c.80

5 *mf* **rit.**

9 **a tempo** *p* *f*

14 *p* *f*

Keep truckin'

from 'Really Easy Jazzin' About'

PERFORMANCE 16
ACCOMPANIMENT 17

Pam Wedgwood (b.1947)

Rock 'n' roll ♩ = 116

4

7

10

f

f marcato

mp

mp

ff

ff

f

ff

to Coda