

for James Wood

# Forms of Emptiness

JONATHAN HARVEY

CHOIR I  
S.  
A.  
T.  
B.

CHOIR II  
S.  
A.  
T.  
B.

CHOIR III  
S.  
A.  
T.  
B.

Speaker

CHANT  
S. solo  
A. solo  
B1 solo  
B2 solo

*pp* *slow alternation of harmonics* *mp* *\* mp*

oo → ôr Om na-mo Bha-ga-vat-yai Ā-rya - Pra-jñā-pā-ra-mi-tā-ya-i!

*pp* *slow alternation of harmonics*

oo → ôr

*mf* *f*  $(\text{♩} = 132)$  *f*

S. cry all bright all, all bright

A. cry all bright all, all bright

T. cry all bright all, all bright

B. all bright all, all bright

*f* *ff*  $(\text{♩} = 132)$  *f*

S. leap-ing through mer-ci-ful sun-light) all bright

A. leap-ing through mer-ci-ful sun-light) all bright

T. leap-ing through mer-ci-ful sun-light) all bright

B. all bright

$(\text{♩} = 132)$  *f*

S. all bright

A. all bright

T. all bright

B. all bright

S.

A.

B1 *poco*

(or)

B2 *poco*

(or)

\* A pause just long enough to register the chant; not long enough to lose forward impetus.

Choir III  
'truth'

Slow ♩ = 52 WITH CONDUCTOR

♩ = 112

CHOIR I

S. *pp* how ma - ny mo - ments must

A. *pp* how ma - ny mo - ments must

T. *pp* how ma - ny mo - ments must

B. *pp* how ma - ny mo - ments must

Slow ♩ = 52 WITH CONDUCTOR

♩ = 112

CHOIR II

S. *pp* how ma - ny mo - ments must

A. *pp* how ma - ny mo - ments must

T. *pp* how ma - ny mo - ments must

B. *pp* how ma - ny mo - ments must

CHOIR III

S. *f* truth is here (a - maz - ing each how ma - ny cen - tu - ries)

A. *f* truth is here (a - maz - ing each how ma - ny cen - tu - ries)

T. *f* truth is here (a - maz - ing each how ma - ny cen - tu - ries)

B. *f* truth is here (a - maz - ing each how ma - ny cen - tu - ries)

WITH CONDUCTOR

Slow ♩ = 52

♩ = 112

(CHANT)

B2 (or)