

for James Wood

Forms of Emptiness

JONATHAN HARVEY

The musical score consists of several staves:

- CHOIR I**: Staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a vertical bar and a bracket.
- CHOIR II**: Staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a vertical bar and a bracket.
- CHOIR III**: Staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a vertical bar and a bracket.
- Speaker**: A single horizontal staff.
- CHANT**:
 - B1 solo: Bass staff with dynamics **pp**, a breve note, and a square note. Above it is the instruction "slow alternation of harmonics".
 - B2 solo: Bass staff with dynamics **pp**, a breve note, and a square note. Above it is the instruction "slow alternation of harmonics".
 - A solo: Alto staff.
 - Solo: Soprano staff.

Performance instructions and lyrics:

- B1 solo**: "oo → or" below the staff, "slow alternation of harmonics" above the staff.
- B2 solo**: "oo → or" below the staff, "slow alternation of harmonics" above the staff.
- Chant**: "Om na-mo Bha-ga-vat-yai Ā-rya - Pra-jñā-pā-ra-mi-tā-ya-i!"

S. *mf* <> <> *f* * (♩ = 132) *f* all bright all, all bright
cry

A. *mf* <> <> *f* * *f* all bright all, all bright
cry

T. *mf* <> <> *f* * *f* all bright all, all bright
cry

B. *f* all bright all, all bright

S. *f* <3> <> *ff* * (♩ = 132) *f* all bright
leap-ing through mer-ci-ful sun-light)

A. *f* <3> <> *ff* * *f* all bright
leap-ing through mer-ci-ful sun-light)

T. *f* <3> <> *ff* * *f* all bright
leap-ing through mer-ci-ful sun-light)

B. *f* all bright

S. * (♩ = 132) *f* all bright

A. * (♩ = 132) *f* all bright

T. * (♩ = 132) *f* all bright

B. * (♩ = 132) *f* all bright

S.

A.

B1 (or) (♩ = 132) *poco* <>
B2 (or) (♩ = 132) *poco* <>

* A pause just long enough to register the chant; not long enough to lose forward impetus.

CHOIR I

Choir III
'truth'

Slow $\text{♩} = 52$ WITH CONDUCTOR

pp

S. how ma - ny mo - ments must

A. how ma - ny mo - ments must

T. how ma - ny mo - ments must

B. how ma - ny mo - ments must

$\text{♩} = 112$

CHOIR II

Slow $\text{♩} = 52$ WITH CONDUCTOR

pp

S. how ma - ny mo - ments must

A. how ma - ny mo - ments must

T. how ma - ny mo - ments must

B. how ma - ny mo - ments must

$\text{♩} = 112$

CHOIR III

f

S. truth is here

mp

(a - maz - ing each how ma - ny cen-tu - ries)

f

A. truth is here

mp

(a - maz - ing each how ma - ny cen-tu - ries)

f

T. truth is here

mp

(a - maz - ing each how ma - ny cen-tu - ries)

f

B. truth is here

mp

(a - maz - ing each how ma - ny cen-tu - ries)

(CHANT)

B2 (or)

$\text{♩} = 52$ WITH CONDUCTOR

$\text{♩} = 112$