

to Marjorie Shansky

Masks

Op.3

Oliver Knussen
(1969)

Offstage

1 ♩ = 60

Flute

p *pp* *p < f* *mf*

Gradually walk on stage to Position 1

pp *mf* *p* *p < f* *pp*

f *mf* *p*

(On stage)

Glass Chimes (offstage)

mf *mf* *pp* *f* *p*

(pp) da lontano

Turn and walk to Position 3; remain with back turned to the audience

f *rapido* *ff* *p < mf* *p* *segue*

Gl.Ch.

stop

Face stage right

♩ = c. 86

5a

ffff

Face stage left

♩ = 60, rubato

mf f pp sub. ff fff

R.

L.

♩ = c. 86

ffff

♩ = 60, rubato

mf mf

5 mf

R.

L.

♩ = c. 86

ffff

f > < ffff

♩ = 60, rubato

pp < p > f

3

R.

L.

♩ = c. 86

ffff

♩ = c. 86

♩ = 60

ff ff ff

R.

L.

♩ = c. 86

ffff

♩ = c. 86

♩ = 60

f ff sfz breathy

ff fff

c. 5 sec.