

KLARINETTEN-QUINTETT

VIOLA (SOLO = statt KLARINETTE) Johannes Brahms (1833-1897)

Opus 115

Allegro

The musical score is written for a single Viola (V.I.) and includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulations. The score is divided into 12 systems, each containing a single staff. The key signature is one sharp (F#), and the time signature is 3/8. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *f* *espress.* (forte, expressive), *dim.* (diminuendo), *dolce* (sweet), *sf* (sforzando), and *p sempre* (piano, always). The score also includes articulations such as *acc.* (accents), *tr.* (trills), and *sf* (sforzando). The score is marked with various fingerings and slurs. The score is divided into 12 systems, each containing a single staff. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *f* *espress.* (forte, expressive), *dim.* (diminuendo), *dolce* (sweet), *sf* (sforzando), and *p sempre* (piano, always). The score also includes articulations such as *acc.* (accents), *tr.* (trills), and *sf* (sforzando). The score is marked with various fingerings and slurs.

KLARINETTEN-QUINTETT

KLARINETTE in A

Johannes Brahms (1833-1897)

Opus 115

Allegro

V. I

Violin I

Op. 35, No. 1

6/8

f *p*

1

f *p*

2

f

3

sf *f espress.*

4

f *sf* *sf* *sf* *sf* *sf*

5

dim. *p* *dolce*

6

f *sf* *sf* *sf* *sf* *sf*

7

f *sf* *sf* *sf* *sf* *sf*

8

f *sf* *sf* *sf* *sf* *sf*

9

f *sf* *sf* *sf* *sf* *sf*

10

f *sf* *sf* *sf* *sf* *sf*

KLARINETTEN-QUINTETT

VIOLA

Johannes Brahms (1833-1897)

Opus 115

Allegro

Viol. I.

The musical score for the Viola part of Johannes Brahms' Klarinetten-Quintett, Opus 115, is presented in 2/8 time and the key of D major. The tempo is marked 'Allegro'. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/8. The music is written for the first violin (Viol. I.). The score includes various musical notations such as dynamics (f, p, sf, pp, dim.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece is marked 'Allegro' and 'Viol. I.'.

KLARINETTEN-QUINTETT

VIOLONCELLO

Johannes Brahms (1833-1897)

Opus 115

Allegro

Viol. I

Violoncello part of Brahms' Klarinett-Quintett, Op. 115. The score is in G major, 6/8 time, and consists of 18 measures. It features various dynamics including *f*, *p*, *sf*, *pp*, and crescendos, as well as articulation marks like accents and slurs. Fingerings are indicated with numbers 1-4. The piece concludes with a repeat sign at the end of the 18th measure.

KLARINETTEN-QUINTETT

VIOLINE I

Johannes Brahms (1833-1897)

Opus 115

Allegro

f *p* *p* *espress.* *f* *sf* *sf* *sf* *espress.* *dim.* *IV* *p* *pp* *f* *IV* *sf* *sf* *sf* *sf* *sf* *leggiere* *p* *pp* *p sempre*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

KLARINETTEN-QUINTETT

VIOLINE II

Johannes Brahms (1833-1897)

Opus 115

Allegro

f

p

f

p

f

sf

sf

f

sf

sf

dim.

p

dim.

pp

f

sf

sf

sf

sf

p

pp

p sempre

1