

Dedicated to David, YiRu and William

# The Twyford Carols

## I. Rejoice, rejoice!

Words and music by  
Joanna & Alexander L'Estrange

Energetic rocky groove, but don't rush! ♩ = c.152

CHORUS

Perc. 

Unison/  
2-part  
voices 

Pno. 


5 

CLAPS (all) \* 

Pno. 

9 

CLAPS (all) \* 

Pno. 

\* Optional percussion parts (at the end of the movement) can be added to these 2-bar phrases.

The musical score consists of three systems. The first system shows a vocal line with a long note followed by a melodic phrase, with the lyrics "Our fa-v'rite time of the year!". The second system continues the vocal line with "la la la la la la la la" and "Our fa-v'rite time of the year!". The piano accompaniment features chords and rhythmic patterns, with a *ff* dynamic marking.

OPTIONAL 2-bar PERCUSSION IDEAS

CLAVES

Musical notation for Claves, showing a 2-bar rhythmic pattern with quarter and eighth notes.

MARACAS

Musical notation for Maracas, showing a 2-bar rhythmic pattern with eighth notes.

GUIRO

Musical notation for Guiro, showing a 2-bar rhythmic pattern with eighth notes and rests.

down-down up - up d - d - u - u - d - d - u - u - d - d - u

CLAPS (all)

Musical notation for Claps, showing a 2-bar rhythmic pattern with quarter notes and rests.

### 3. Come and see \*

Words and music by  
Joanna & Alexander L'Estrange

Mellow jazz waltz with a swing, not too fast ♩ = c. 120

#### SLEIGH BELLS

Perc. 

Unison/  
2-part  
voices 

Pno 

6 

10 

15 

ALL *mp* duplets duplets  
Come and see the new-born King,

\* Signing has been devised for this song and forms an integral part of the performance.  
It can be learnt from the accompanying video.