

THE UNLIT SUBURBS

MATTHEW SWEENEY

1. The Submerged Bar

JOHN WOOLRICH

Tenor *f* *p sub.* *mf* *f*

Let's have a beer to-night in the bar of the sub-merged town where the

Piano *fz* *mf* *ffz* *p* *mf* *f*

10 *p sub.* *mf* *p sub.*

drinks are all self-serve and the last bell's ne-ver rung and the mu-sic on the

Piano *p* *mf* *p* *p* *mf* *p*

18 *f* *p sub.*

juke-box has-n't been chang'd in years and the beer's still at six-ties pri-ces and no one

Piano *f* *p* *mf* *p*

28 *f* *f*

smokes in there and no po-lice-man comes knock-ing in the mid-dle of the

Piano *p* *fz* *mf*