

1.	Etüde	Op. 10 N ^o 1	C dur – Ut majeur – C major	4
2.	"	Op. 10 N ^o 2	A moll – La mineur – A minor	10
3.	"	Op. 10 N ^o 3	E dur – Mi majeur – E major	14
4.	"	Op. 10 N ^o 4	Cis moll – Ut dièze mineur – C [#] minor	18
5.	"	Op. 10 N ^o 5	Ges dur – Sol bémol majeur – G ^b major	24
6.	"	Op. 10 N ^o 6	Es moll – Mi bémol mineur – E ^b minor	28
7.	"	Op. 10 N ^o 7	C dur – Ut majeur – C major	32
8.	"	Op. 10 N ^o 8	F dur – Fa majeur – F major	36
9.	"	Op. 10 N ^o 9	F moll – Fa mineur – F minor	42
10.	"	Op. 10 N ^o 10	As dur – La bémol majeur – A ^b major	46
11.	"	Op. 10 N ^o 11	Es dur – Mi bémol majeur – E ^b major	52
12.	"	Op. 10 N ^o 12	C moll – Ut mineur – C minor	55
13.	"	Op. 25 N ^o 1	As dur – La bémol majeur – A ^b major	60
14.	"	Op. 25 N ^o 2	F moll – Fa mineur – F minor	65
15.	"	Op. 25 N ^o 3	F dur – Fa majeur – F major	69
16.	"	Op. 25 N ^o 4	A moll – La mineur – A minor	73
17.	"	Op. 25 N ^o 5	E moll – Mi mineur – E minor	76
18.	"	Op. 25 N ^o 6	Gis moll – Sol dièze mineur – G [#] minor	82
19.	"	Op. 25 N ^o 7	Cis moll – Ut dièze mineur – C [#] minor	88
20.	"	Op. 25 N ^o 8	Des dur – Ré bémol majeur – D ^b major	92
21.	"	Op. 25 N ^o 9	Ges dur – Sol bémol majeur – G ^b major	96
22.	"	Op. 25 N ^o 10	H moll – Si mineur – B minor	98
23.	"	Op. 25 N ^o 11	A moll – La mineur – A minor	104
24.	"	Op. 25 N ^o 12	C moll – Ut mineur – C minor	112
25.	"	{ Für die Schule von Moscheles und Fétis komponiert. }	F moll – Fa mineur – F minor	118
26.	"		Des dur – Ré bémol majeur – D ^b major	120
27.	"		As dur – La bémol majeur – A ^b major	122

12 ETÜDEN

Frédéric Chopin, Op. 10

1. *Allegro* (♩ = ca 104)★ *legato*

*) Die Metronomangaben entsprechen der großen polnischen Chopin-Tradition.
Edition Peters Nr. 1907

*) The figures of metronome follow the tradition of the great Polish Chopin players.

*) Les chiffres de métronome se conforment à la tradition des grands interprètes polonais de Chopin.

Vivace (♩ = ca 66)

7. *p*

The musical score consists of six systems of piano music, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to approximately 66 beats per minute. The piece begins with a piano (*p*) dynamic. The first system (measures 7-8) includes a forte (*f*) dynamic marking. The second system (measures 9-10) includes a piano (*p*) dynamic marking. The third system (measures 11-12) includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The fourth system (measures 13-14) includes a piano (*p*) dynamic marking and a 'sempre legato' instruction. The fifth system (measures 15-16) includes a piano (*p*) dynamic marking. The sixth system (measures 17-18) includes a piano (*p*) dynamic marking. The score is heavily annotated with fingerings (numbers 1-5) and articulations (accents, slurs, and asterisks). The piece concludes with a final measure marked with a piano (*p*) dynamic and a forte (*f*) dynamic marking.

Molto Allegro con fuoco ($\text{♩} = \text{ca } 60$)

12. *f*

The score is in 3/4 time and features a complex, fast-paced melody with many slurs, ties, and dynamic markings. The piece is marked '12.' and 'f' (forte). The score is divided into five systems, each with a treble and bass staff. The first system starts with a treble staff and a bass staff. The second system continues the melody. The third system features a treble staff and a bass staff. The fourth system continues the melody. The fifth system ends with a treble staff and a bass staff. The score is marked with various dynamics, including 'f' (forte) and 'p' (piano). The tempo is marked as 'Molto Allegro con fuoco' with a tempo of approximately 60 beats per minute.