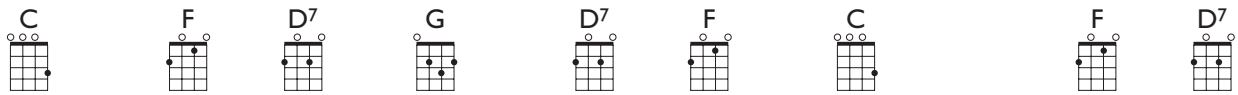


CAN'T GET USED TO LOSING YOU

Words and Music by Doc Pomus and Mort Shuman

♩ = 95



1. Guess there's no use in hang - ing
2. Called up some girl I used to
3. I'll find some - bo - dy, wait and



round,
know,
see, —

guess I'll get dressed and do the town.
af - ter I heard her say, hel - lo, —
who am I kid - ding? On - ly me. —

I'll find some crowd - ed a - ve -
couldn't think of a - ny - thing to
'Cause no - one else could take your



- nue, —
say, —
place, —

though it will be emp - ty with - out you.
since you're gone it hap - pens ev - 'ry day.
guess that I am just a hope - less case. }



Can't get used to los - ing you, no mat - ter what I try to do, gon - na live my whole life through lov - ing you. —

1. 2. 3.



(you.) —

Can't get used to los - ing you, no mat - ter what I try to do



Repeat & fade

gon - na live my whole life through lov - ing you. —

GREEN, GREEN GRASS OF HOME

Words and Music by Curly Putman

♩ = 95



1. The old home town____ looks the same as I
 (2.) old house____ is still standing though the
 (3.) *(spoken)* Then I awake and look a - round me.



step down____ from the train,____ and there to meet me____ is
 paint is cracked____ and dry,____ and there's that old____ oak tree
at four grey walls that surround me. And I realise,



my ma - ma____ and pa - pa. Down the
 that I____ used____ to play on. Down the lane____
yes, I was only dreaming. For there's a



road I look and there runs Ma - ry, hair of gold and
 ____ I walk with my sweet Ma - ry, hair of gold and
guard, and there's a sad old padre, on and on we'll



lips like cher - ries, it's 1.2. } good____ to touch the
 lips like cher - ries, it's 3. } then____ I'll touch the
 walk at day - break.

IF I HAD A HAMMER

Words and Music by Peter Seeger and Lee Hays

♩ = 180 Light swing



1. If I _____ had a ham - - mer, _____ I'd ham - mer in the
 (2.) bell, _____ I'd ring it in the
 (3.) song, _____ I'd sing it in the
 (4.) ham - - mer, _____ and I got _____ a



3 morn - - ing, _____ I'd ham - mer in the eve - - ning _____
 morn - - ing, _____ I'd ring it in the eve - - ning _____
 morn - - ing, _____ I'd sing it in the eve - - ning _____
 bell, _____ and I got _____ a song to sing _____



6 _____ all o - ver this land. _____ I'd ham - mer out
 _____ all o - ver this land. _____ I'd ring out _____
 _____ all o - ver this land. _____ I'd sing out _____
 _____ all o - ver this land. _____ It's a ham - mer of _____



9 dan - ger, _____ I'd ham - mer out a warn - ing, _____
 dan - ger, _____ I'd ring out _____ a warn - ing, _____
 dan - ger, _____ I'd sing out _____ a warn - ing, _____
 jus - tice, _____ it's a bell _____ of _____ free - - - dom,



12 I'd _____ ham - mer out
 I'd _____ ring out _____
 I'd _____ sing out _____
 it's a song a - bout } love _____ be - tween my bro - thers and my sis - ters,