

TRIO II

für
Klavier, Violine und Waldhorn
oder Viola, oder Violoncello

Johannes Brahms, Op. 40

Andante

Violine *p dolce espress.*

Horn in Es *p dolce*

Klavier *p dolce*

espress.

p

dim.

Scherzo

Allegro

The musical score is for a Scherzo in 3/4 time, marked Allegro. It is written for piano and features a variety of musical textures and dynamics. The score is divided into four systems, each with a vocal line (soprano and alto) and a piano accompaniment (treble and bass clef). The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic. The second system includes a section labeled 'A' with a forte (*f*) dynamic and second endings. The third system features a staccato (*stacc.*) marking in the piano part. The fourth system continues the piano accompaniment with various chordal textures. The score concludes with a final cadence in the piano part.

Adagio mesto

Adagio mesto

p una corda

p espress.

p espress.

p tre corde

una corda p

tre corde

espress.