

Jungle Fever

for tenor saxophone and piano

Matthew Hindson

Introduction (Quasi Cadenza): At a Slowish Tempo

Tenor Saxophone (sounding)

Piano

fp *fp* *fp* *fp* *fp* *f* *f*

fff *ff*

8 *8*

bend *bend*

start slowly, speed up *fluttertongue*

ad lib. *mf*

f *mf*

roll r.h. chord if necessary

f p f p f p f p mf

mp

Led.

f p subito *f dolce* *p*

mp *p*

Led. *Led.*

First system of musical notation. The upper staff contains a melodic line with a long slur. The lower staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff begins with a box containing the number 161 and the dynamic marking *mp*. The lower staff begins with a box containing the number 161 and the instruction *flowing, molto legato*, followed by the dynamic marking *p*. At the bottom of the system, the instruction *pedal each minim* is written.

Third system of musical notation, continuing the piano accompaniment from the previous system.

Fourth system of musical notation. The upper staff begins with a box containing the number 169 and the dynamic marking *mf*. The lower staff begins with a box containing the number 169 and the dynamic marking *mp*. At the bottom of the system, the instruction *pedal with the harmony* is written.