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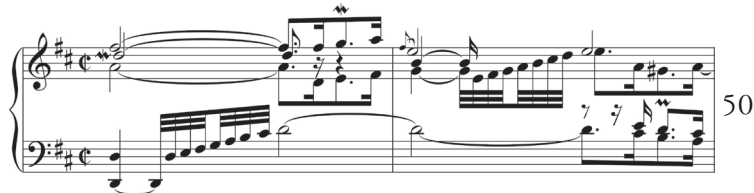
Sechs Partiten · Six Partitas

Partita I in B-Dur / in B $\flat$ – BWV 825



1. Praeludium (2) – 2. Allemande (4) – 3. Corrente (6) – 4. Sarabande (8) – 5. Menuet I (10) – 6. Menuet II (11) – 6. Menuet II (Variante; 11) – 7. Giga (12)

Partita IV in D-Dur / in D – BWV 828



1. Ouverture (50) – 2. Allemande (58) – 3. Courante (62) – 4. Aria (64) – 5. Sarabande (66) – 6. Menuet (68) – 7. Gigue (68)

Partita II in c-Moll / in C minor – BWV 826



1. Sinfonia (15) – 2. Allemande (22) – 3. Courante (24) – 4. Sarabande (26) – 5. Rondeaux (27) – 6. Capriccio (30)

Partita V in G-Dur / in G – BWV 829



1. Praeambulum (72) – 2. Allemande (76) – 3. Corrente (78) – 4. Sarabande (80) – 4. Sarabande (Variante; 82) – 5. Tempo di Minuetta (84) – 6. Passepied (86) – 7. Gigue (88)

Partita III in a-Moll / in A minor – BWV 827



1. Fantasia (35) – 2. Allemande (38) – 3. Corrente (40) – 4. Sarabande (42) – 5. Burlesca (44) – 6. Scherzo (45) – 7. Gigue (46)

Partita VI in e-Moll / in E minor – BWV 830



1. Toccata (92) – 2. Allemanda (100) – 3. Corrente (102) – 4. Air (106) – 5. Sarabande (107) – 6. Tempo di Gavotta (110) – 7. Gigue (112)

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Partita I

1. Praeludium

BWV 825

The musical score for the first Praeludium of Partita I, BWV 825, is presented in five systems. The key signature is one flat (B-flat) and the time signature is common time (C). The notation is for a grand piano, with a treble and bass staff joined by a brace. The first system (measures 1-2) features a treble staff with eighth-note patterns and a bass staff with a long, low note. The second system (measures 3-4) continues the treble staff's eighth-note patterns and the bass staff's low notes. The third system (measures 5-6) shows a more complex treble staff with eighth-note patterns and a bass staff with eighth-note patterns. The fourth system (measures 7-8) features a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. The fifth system (measures 9-10) shows a treble staff with eighth-note patterns and a bass staff with eighth-note patterns.

11

13

15

17

19